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KENDE GALLERIES



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NUMBER FORTY-FOUR

THE  
HORATIO SEYMOUR RUBENS  
COLLECTION  
IMPORTANT PAINTINGS  
CHINESE ART



Unrestricted Public Sale  
February 12th, 13th and 14th  
Exhibition — From February 7th

KENDE GALLERIES at GIMBEL BROTHERS

33RD STREET & BROADWAY, NEW YORK  
11th Floor

1942









# IMPORTANT PAINTINGS

*Portraits of*

THE MARQUESS AND THE MARCHIONESS OF WATERFORD

*by*

GILBERT STUART

HENRY MACKENZIE *by* RAE BURN • BENJAMIN WEST *by* LAWRENCE

JOHN JEFFRIES *by* GAINSBOROUGH

A BOATING PARTY

*by*

JOHN SINGER SARGENT

*Works by*

CHILDE HASSAM • ABBOTT H. THAYER • and Others

CHINESE ART

RARE BRONZES

CARVINGS IN JADE, AMETHYST, ROCK CRYSTAL, ROSE QUARTZ,

LAPIS LAZULI, MALACHITE, IVORY, CORAL

PORCELAINS AND PAINTINGS

ECCLESIASTICAL OBJECTS

*The collection of the late*

HORATIO SEYMOUR RUBENS

*Sold by order of*

Nathaniel S. Corwin and Bank of the Manhattan Company, Executors,  
under the will of Horatio S. Rubens

Unrestricted Public Sale—Thursday, February 12th, at 8 P.M.

Friday and Saturday, February 13th and 14th, at 2 P.M. each day

Exhibition — From Saturday, February 7th (10 A.M. - 6 P.M.)

KENDE GALLERIES at GIMBEL BROTHERS

33RD STREET & BROADWAY, NEW YORK • 11th Floor

PENNSYLVANIA 6-5185

Elevators at Broadway and 33rd Street

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

*Telephone* PENNSYLVANIA 6-5185

*Cable* KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue

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## FIRST SESSION

Thursday, February 12th, 1942, at 8 P.M.

CATALOGUE NUMBERS 1 TO 67, INCLUSIVE

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### OIL PAINTINGS

1. WILLIAM RITSCHEL

*American: Contemporary*

TWO SKETCHES IN OIL

10- Tahiti, showing the blue water of the sea viewed between two hills;  
Sudan Oasis, showing a sparse tree at the right, one in green foliage  
at the left sheltering cattle from the sunlight.

2. WAYMAN ADAMS

*American: Contemporary*

CHILD WITH DOLL

✓✓✓ A little girl in white dress, with a red bow in her dark hair, is seated  
on a doorstep holding a yellow-haired doll in her arms. Signed at  
lower left, WAYMAN ADAMS.

3. HENRY GOLDEN DEARTH, N.A.

*American: 1864-1918*

STILL LIFE

190 A blue jar filled with poppies, dogwood and other flowers, with a jar,  
placed before a group of figures in richly colored costumes. Signed  
at lower right, H. DEARTH.

PANEL: Height, 46 inches; width, 32 inches

From E. & A. Milch

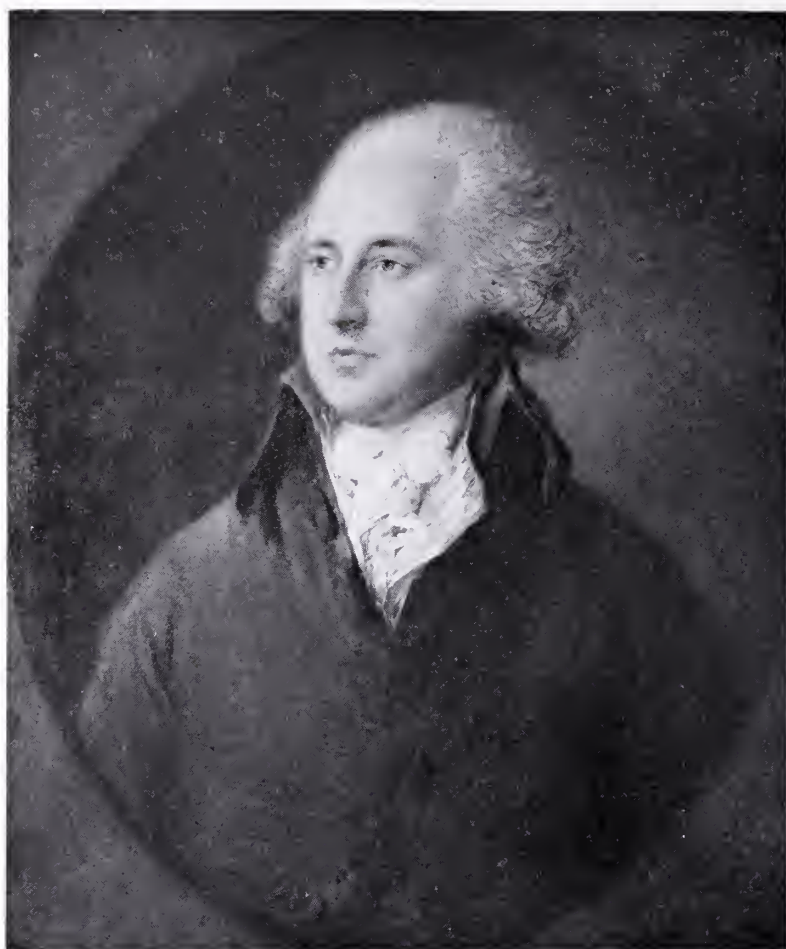
4. ITALIAN SCHOOL

XVIII CENTURY

STILL LIFE WITH PHEASANT

10 A pheasant approaching autumn fruits and flowers arranged in  
rich profusion.

Height, 33 inches; width, 44½ inches



5

5. THOMAS GAINSBOROUGH

*English: 1727-1788*

JOHN JEFFRIES, FIRST MARQUESS OF CAMDEN

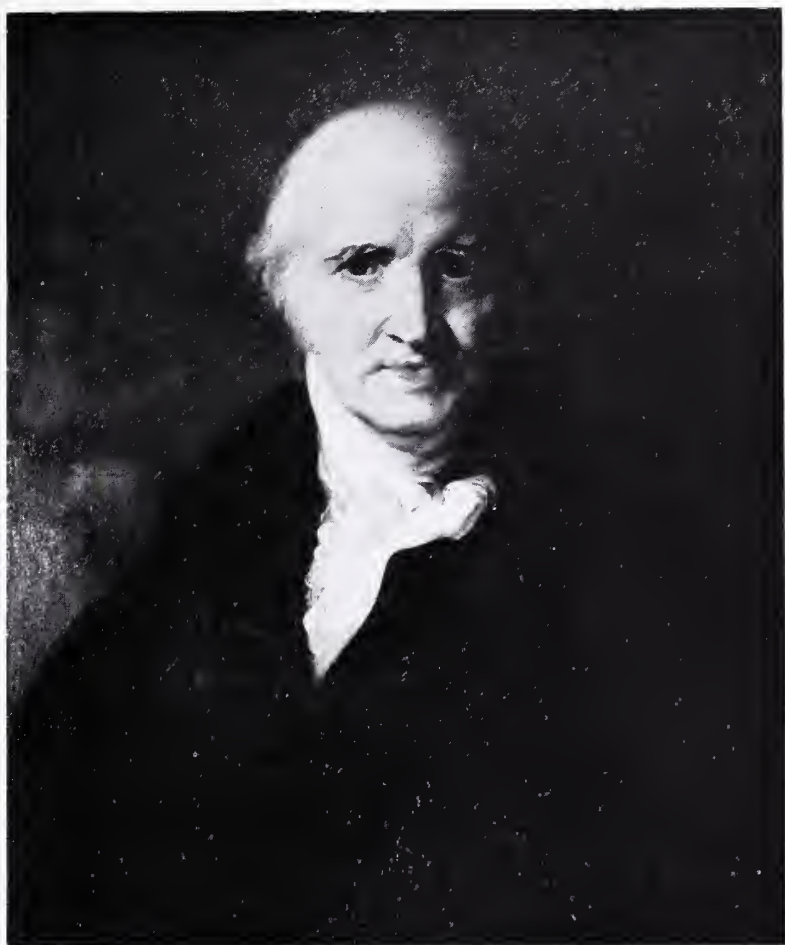
Bust portrait of a man with powdered hair, turned slightly to the left, wearing a brown coat, white stock and jabot. Variegated gray background. Painted in oval.

*Height, 30 inches; width, 25 inches*

From E. & A. Milch

[SEE ILLUSTRATION]





6

700  
6. SIR THOMAS LAWRENCE, P.R.A.

*English: 1769-1850*

BENJAMIN WEST, P. R. A.

Waist-length portrait of the artist as an old man with white hair and sideburns, at full face, wearing a fur-trimmed coat over a black jacket with white stock and jabot. Red background.

*Height, 30 inches; width, 25 inches*

[SEE ILLUSTRATION]

35-  
7. S. JOHN THE BAPTIST

S. JOHN THE BAPTIST

*Italian School: XVII CENTURY*

The saint shown as a little boy with his arm about a lamb and holding a cross in his left hand; dark landscape background.

*Height, 25 inches; width, 34 inches*

8. LILLIAN MATHILDE GENTH, A.N.A.

*American: Contemporary*

LA LINDA TAPADA

Passes  
A young woman with dark hair and black eyes wearing a white lace mantilla, flowered yellow white, and red costume, seated at full-length holding a fan in her right hand. Variegated background. Signed at lower right, L. GENTH.

*Height, 35 inches; length, 47 inches*

From E. & A. Milch

60-  
9. JOHN NOBLE, N.A.

*American: 1874-1934*

MOONLIGHT SCENE

The moon is reflected in the water of a stream in the foreground; on the bank a white horse is pulling a sailboat. A row of houses in the background. Signed at lower right, JOHN NOBLE.

*Height, 29 inches; width, 36 inches*

10-  
10. TWO SKETCHES IN OIL

Landscape, in brown autumn colors, under a sunset sky, signed CH. SHEPHERD; landscape sketch by A. L. Wilser, 28.



11

300—

11. FRANK DUVERNECK, N.A.

*American: 1848-1919*

JOHN HENRY TWACHTMAN (*American: 1853-1902*)

Head and shoulders portrait of the artist, turned one quarter to the left, wearing a large black hat, and dark suit; brown background. Monogrammed at lower left, F.D.

*Height, 18½ inches; width, 15 inches*

Purchased from Mrs. Twachtman through E. & A. Milch

[SEE ILLUSTRATION]

1050  
12. SIR HENRY RAEBURN, R.A.

*Scottish: 1756-1825*

HENRY MACKENZIE (AUTHOR OF THE MAN OF FEELING)

Waist-length portrait of the author as an old man, the body half turned to the left, the head slightly turned, wearing a dull blue suit, white stock and jabot. Plain dark background.

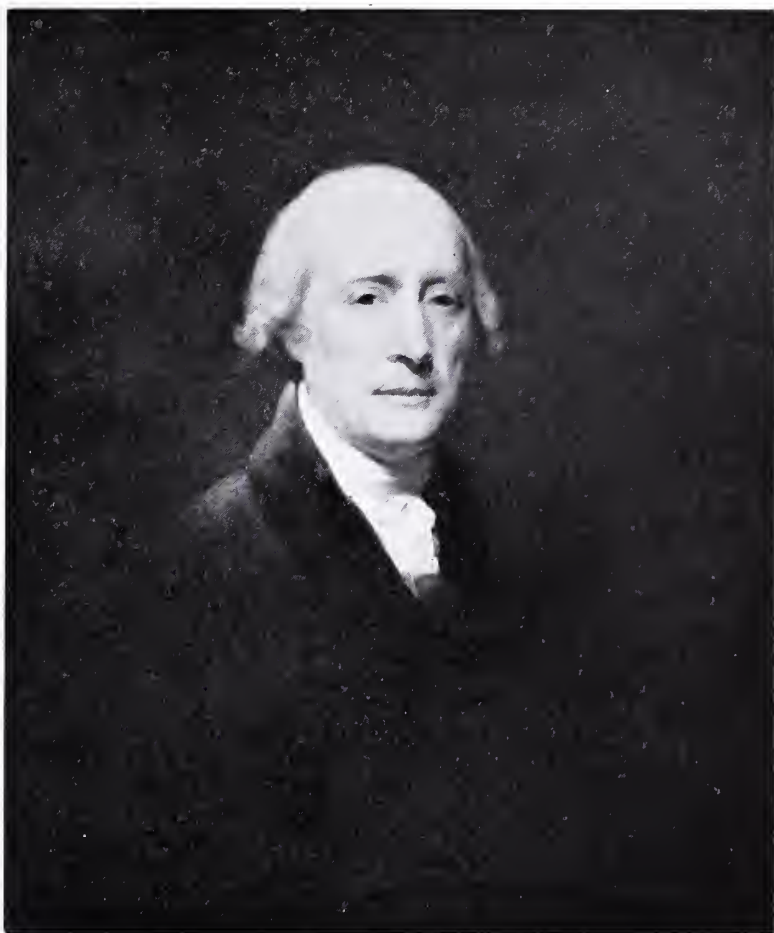
*Height, 30 inches; width, 25 inches*

From Chester Johnson Galleries, Chicago

From E. & A. Milch

[SEE ILLUSTRATION]





12

15



13

13. CHILDE HASSAM, N.A.

*American: 1859-1935*

STREET SCENE, RONDA

At the center foreground two women are talking, one holding an earthenware water jug; at the right a woman is seated in a doorway and at the left another is walking down the street. The street is cobbled and the buildings are green and white stucco. The entire scene in brilliant sunlight. Signed at lower left, CHILDE HASSAM, 1910.

PANEL: Height, 25½ inches; width, 20½ inches

Purchased from the artist through E. & A. Milch

[SEE ILLUSTRATION]



14

14. LILLIAN MATHILDE GENTH, A.N.A.

*American: Contemporary*

GIRL OF SAHARA

Two-thirds portrait of an attractive dark-skinned girl with black hair, having rings in her ears and a flower in her mouth. She is partially draped in a yellow plaid robe. Variegated background. Signed at lower right, L. GENTH.

*Height, 35 inches; width, 29 inches*

From E. & A. Milch

[SEE ILLUSTRATION]

17

15. DAVID JOHNSON, N.A.

*American: 1827-1908*

LANDSCAPE

In the foreground a woman with a red kerchief over her head is seated while cattle graze beyond her at the edge of a woods; a wooded valley extends towards the horizon. Monogrammed at lower right, D. J.

*Height, 15 inches; length, 24 inches*

16. GEORGE CURTIS

*American: 1869-1927*

SUMMER LANDSCAPE

In the foreground are two large trees and beyond a crooked one bending to the left, on a meadow in red and yellow foliage; brilliant sunlight. Signed at lower right, CURTIS.

*Height, 18 inches; length, 22 inches*

17. WILLARD LEROY METCALF

*American: 1858-1925*

THE PUMPKIN PATCH

A brilliantly colored landscape showing, in the foreground, a field of corn shocks and pumpkins at the foot of a sloping hill dotted with trees at early autumn; the entire scene bathed in sunlight. Signed at lower right, W. L. METCALF, 1922.

*Height, 26 inches; width, 29 inches*

From E. & A. Milch

18. JOHN NOBLE, N.A.

*American: 1874-1934*

IN THE MAELSTROM

A number of people in a sailing boat racing through blue-green sea. Signed at lower right, J. NOBLE.

ACADEMY BOARD: *Height, 13½ inches; length, 17 inches*

19. GEORGE CURTIS

*American: 1869-1927*

SCENE IN A WOODS

Thickly wooded landscape with trees in green and yellow foliage, the ground covered with a violet and yellow growth. Signed at lower left, CURTIS.

*Height, 18 inches; length, 21½ inches*





20

400

20. ABBOT H. THAYER, N.A.

*American: 1849-1921*

ALICE RICH

Knee-length portrait of a young girl in profile to the right, with blonde hair loosely coiled at the back of her head, wearing a flowered overblouse and a blue skirt. Signed at lower right, ABBOT H. THAYER, and dated *June 24th, 1917*.

CRADLED PANEL: *Height, 43½ inches; width, 21½ inches*

Purchased from the artist through E. & A. Milch

[SEE ILLUSTRATION]

21. JOHN SINGER SARGENT, R.A.

*American: 1856-1925*

A BOATING PARTY, CALCOT MILL NEAR READING

In the foreground at the right a man is sprawled in a canoe with his right leg hanging over the side of a rowboat in which a young woman is sitting. Beyond them, near the bank of the river, a young lady is about to step out of a rowboat beside which a man with oars stands; through the trees, a red brick house is seen.

*Height, 34 inches; length, 36 inches*

Sargent Sale, Christie, Manson & Woods, London, July 24, 1925,  
No. 82

From M. Knoedler & Co., New York

From E. & A. Milch, Inc., New York

[SEE ILLUSTRATION]







22

22. CHILDE HASSAM, N.A.

*American: 1859-1935*

IN THE ORCHARD

Through the trees of an orchard in spring foliage, a narrow stream can be seen winding through green pastures. Blue sky shows through the sparse foliage. Signed at lower right, CHILDE HASSAM, 1921.

*Height, 37 inches; width, 57 inches*

Purchased from the artist through E. & A. Milch

[SEE ILLUSTRATION]



23

23. DAVID MARTIN

*Scottish: 1737-1798*

GENERAL GABRIEL CHRISTIE, COLONEL OF THE 60 ROYAL AMERICANS  
Standing portrait, at two-thirds length, of a middle-aged man, wearing powdered peruke, scarlet coat with gold epaulets, cream-colored waistcoat, white stock and jabot. He is facing three-quarters to the right and resting his left arm on a table, on which is his hat. Landscape background showing a palm tree behind him and in the distance a naval and land battle. Signed at lower left, MARTIN Pinx 1787.

*Height, 50 inches; width, 39½ inches*

From E. & A. Milch

[SEE ILLUSTRATION]





24

25

24. GILBERT STUART

*American:* 1755-1825

GEORGE DE LA POER BERESFORD, FIRST MARQUESS OF WATERFORD  
(1735-1800)

Bust-length portrait to half left of an elderly man with ruddy complexion wearing a blue double-breasted coat, red waistcoat edged in gold, white stock with jabot; decorated with the star of the Order of S. Patrick. Blue sky and rosy cloud background. Painted in oval.

*Height, 30 inches; width, 25 inches*

Painted in Dublin, CIRCA 1787-92

From the descendants through the second daughter (Harriet Susan Isabella) of the third son (Lord George Thomas de la Poer) who married George Dunbar, Esq., M.P. of Woburn, Co. Down, Ireland.

From Crawford and Lockhart, London, 1926

From M. Knoedler & Co., New York, 1926

From E. & A. Milch

Compare Laurence Park's *Gilbert Stuart*, No. 883, apparently a replica made by Stuart for the English Beresfords.

[SEE ILLUSTRATION]

2/00 ✓

25. GILBERT STUART

*American: 1755-1826*

ELIZABETH MONCKE, MARCHIONESS OF WATERFORD (1743-1816)

Bust-length portrait of a lady with fluffy powdered hair arranged in curls at the nape of the neck, wearing a white fichu over a rose colored gown; landscape background. Painted in oval.

*Height, 30 inches; width, 25 inches*

Painted in Dublin, CIRCA 1787-92

From the descendants through the second daughter (Harriet Susan Isabella) of the third son (Lord George Thomas de la Poer) who married George Dunbar, Esq., M. P. of Woburn, Co. Down, Ireland

From Crawford and Lockhart, London, 1926

From M. Knoedler & Co., New York, 1926

From E. & A. Milch

[SEE ILLUSTRATION]



25

27



26

26. CHILDE HASSAM, N.A.

*American: 1859-1935*

THE LETTER

A young woman wearing a yellow negligee standing beside a table on which is a bowl of green foliage, looking down towards a letter held in her hands. Interior, with yellow drapery parted to show a streak of sunlight in the background. Signed at upper right, CHILDE HASSAM 1913.

*Height, 34 inches; width, 34 inches*

Purchased from the artist through E. & A. Milch

[SEE ILLUSTRATION]



27. JOHN NOBLE, N.A.

*American: 1874-1934*

THE WHITE HORSE

80 - An old white horse standing by a river bank with a sailboat showing behind him. The moon is half seen through thick clouds. Signed at lower right, JOHN NOBLE.

*Height, 25 inches; length, 30 inches*

From E. & A. Milch

28. GEORGE CURTIS

*American: 1869-1927*

FOREST SCENE

25 - A large tree in green foliage stands in a red and yellow field at the edge of a woods, in the sunlight. Signed at lower right, CURTIS.

*Height, 18 inches; length, 21 1/2 inches*

29. M. F. H. DE HAAS, N.A.

*American: 1832-1895*

COAST SCENE WITH SHIPPING

50 - Two figures are walking along a beach towards an abandoned sailing vessel in shallow water, beyond which is another ship in full sail; an old dory is beached in the foreground.

*Height, 12 1/2 inches; length, 19 inches*

30. MONOGRAMMIST B

PORTRAIT OF AN OLD MAN

50 - Bust portrait of an old man, turned one quarter to the right, with long gray hair and white beard, wearing a brown coat; dark background. Inscribed with name of sitter at upper right and monogrammed B.

*Height, 18 inches; width, 15 inches*

31. ITALIAN SCHOOL

XVIII CENTURY

COPY AFTER GREUSE

2750 - A rosy-cheeked youth in feathered helmet with a lavender drapery over his right shoulder.

OVAL: *Height, 21 inches; width, 16 inches*



32. FRENCH SCHOOL

XVIII CENTURY

DECORATIVE PORTRAIT

A comely young woman arranging a band of jewels in her dark curling hair, wearing a lace-trimmed ivory silk negligee, is seated on a bed under a red canopy, before a dressing table on which are a mirror, jar of flowers, and a jewel box with pearls.

*Height, 64 inches; width, 51 1/2 inches*

From E. & A. Milch, Inc.

WATER COLORS AND PASTELS

33. WILLIAM H. HOLMES

*American: 1846-1933*

LANDSCAPE

A narrow brook winds from the foreground through level green fields, dotted with trees; large clumps of blue and green trees in the background. Signed at lower right, W. H. HOLMES.

WATER COLOR: *Height, 15 inches; width, 20 inches*

34. WILLARD LEROY METCALF

*American: 1858-1925*

SEVEN CUBAN MOTIFS IN PASTEL

Small horizontal landscapes, picturing views of the harbor and countryside near Havana.

35. WILLARD LEROY METCALF

*American: 1858-1925*

FOUR CUBAN MOTIFS IN PASTEL

A street in Havana, inscribed to Horatio S. Rubens by the artist and dated 1901; a harbor scene, a cocoanut tree and a group of palms.

36. WILLIAM ZEEMAN

LANDSCAPE

27 1/2 ✓ At late afternoon, the sun shines through heavy clouds onto a stream flowing through green pastures with a house and clump of trees to the left. Signed at lower right.

WATER COLOR: *Height, 10 inches; length, 13 1/2 inches*

37. HEZEKIAH ANTHONY DYER

*American: Contemporary*

ROTHENBURG ON TAUBER

30 ✓ Through the stone archway of an old city gate, the houses of the town can be seen; at the right, green trees show above the stone wall. Signed at lower right.

WATER COLOR: *Height, 11 inches; length, 15 inches*

38. JEROME MYERS, N.A.

*American: 1867-19*

FOUNTAIN — TOMPKINS SQUARE

30 ✓ A stout woman accompanied by several small children seated at the edge of a circular fountain behind which red brick buildings can be seen through the trees of the park. Signed at lower left, JEROME MYERS 1916.

PASTEL: *Height, 17 1/2 inches; length, 20 1/2 inches*

Purchased from the artist through E. & A. Milch

39. F. VAN VREELAND

BARNYARD WITH SHEEP: WATER COLOR

100 ✓ A Dutch peasant woman with an armload of faggots, standing on a path watching a flock of sheep entering the barn. Signed at lower left, F. Van VREELAND.

*Height, 20 3/4 inches; length, 26 1/2 inches*

40. CHILDE HASSAM, N.A.

*American: 1859-1935*

VIEW OF PORTLAND: WATER COLOR

85 ✓ Fine water color sketch of the harbor and buildings, from which smoke pours out, lining the bank. Signed at lower left, CHILDE HASSAM.

*Height, 7 inches; length, 11 inches*

41. THREE WATER COLORS

Coastal scene, showing a man fishing from rocks by the deep blue sea, signed ARMIN HANSEN, *A.N.A.*; Market Scene in Napoli, signed by V. LORIA; and a view Near Havana by J. H. Pellen, 1908.

42. THOMAS MORAN, N.A.

*American: 1837-1926*

GREEN RIVERS WATER COLOR

Signed and dated *Sept. 12, 79.*

*Height, 8 inches; width, 18 inches*

43. WILLIAM RITSCHER

*American: Contemporary*

THE ARTIST SKETCHING: PENCIL SKETCH

Inscribed to H. S. Rubens, 1922.

PRINTS AND MAPS

44. HASSAM, CHILDE

*American: 1859-1935*

New England Bar; Newport Harbor. Two etchings. Proofs signed with pencil monogram. Framed.

45. KOLLNER, AUGUST

Washington at West Point. Original water color drawing showing him on his white horse observing the British encampment across the Hudson at West Point. An aid and servant wait in the background. Large folio. Signed. Framed.

46. DICKSEE, HERBERT

Leopards at Play. Original etching. Signed artists proof on vellum. Large folio. Framed.

47. HIGHLANDS, HUDSON RIVER FROM FORT PUTNAM  
Colored lithograph. Sketched from Nature by B. G. Stone. Lithograph of C. Parsons, printed by Endicott & Co., N. Y. Copyright 1859. Folio. Fair margin. Framed. Rare.
48. WEST POINT, FROM PHILLIPSTOWN  
Colored aquatint. Painted and engraved by W. J. Bennett, N. Y. Published by Currier & Ives. Folio. Fine impression, with good margin. Framed.
49. ZORN, ANDERS  
*Swedish: 1860-1920*  
Vicki. Etching. Proof signed in pencil. Good impression. Framed.
50. ZORN, ANDERS  
*Swedish: 1860-1920*  
Mary Olsen. Etching. Proof signed in pencil. Published State. Framed.
51. ZORN, ANDERS  
*Swedish: 1860-1920*  
Ida. Etching. Proof signed in pencil. Good impression. Framed.
52. ZORN, ANDERS  
*Swedish: 1860-1920*  
Lavards Anders. Etching. Proof signed in pencil. Fine impression. Framed.
53. VUE GENERALE DE LA HAVANE  
Colored lithograph by Asselineau after Bachman. Published by Auguste Bry. Folio, with good margin. Framed.
54. VUE GENERALE DE LA HAVANE  
Colored lithograph by Deroy. Published in Paris. Folio, wide margin. Framed.

55. VUE GENERALE DE LA HAVANE  
Another impression of the preceding. Framed.
56. VISTA DEL PUERTO DE LA HABANA  
Colored lithograph, by Martinez after Urrabieta. Published in Madrid. Folio, good margin. Framed.
57. PANORA DE LA HABANA  
Engraved view by and after E. Williams from a daguerrotype made in 1854. Published in Paris 1855. Large oblong folio. Framed.
58. TWO ETCHINGS  
Flower Market, Paris, in color by T. F. Simon. In the Park by Wm. Meyerowitz. Both signed proofs. Framed.
59. TWO FRENCH COLOR PRINTS  
Haymaking, after Millet, proof signed by A. Brouet; The Cafe, original color etching by F. Marriot, signed proof. Both framed.
60. COLOR PRINT  
Somewhere in France. Color photogravure proof, signed by Liliom Cheviot. Framed.
61. FOUR WOOD ENGRAVINGS  
Proofs on China paper, signed by Timothy Cole and Henry Wolf. Framed.
62. CUBA. COLORED MAP  
Charte von West Indien. Engraved by F. L. Gussefeld. Weimar, 1804. Folio, framed.



63. CUBA. COLORED MAP

Cuba Insula. Engraved about 1680. Folio, framed.

64. CUBA. COLORED MAP

Early map engraved about 1640. Folio, framed.

65. CUBA. COLORED MAP

Insulae Americanae. Engraved by Nicholas Vischer, about 1700. Folio, framed.

66. CUBA. COLORED MAP

Insulae Americanae. Engraved by Wm. Blaen, about 1640. Folio, framed.

67. CUBA. COLORED MAP

A New Chart of the Seas Surrounding the Island of Cuba. Engraved in London 1762. Small Folio, framed.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue

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## SECOND SESSION

Friday, February 13th, 1942, at 2 P.M.

CATALOGUE NUMBERS 68 TO 225, INCLUSIVE

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### CHINESE PORCELAINS AND POTTERIES

#### 68. THREE PORCELAIN SNUFF BOTTLES

*Heights, 2 to 3¼ inches*

One, cylindrical, with dragon decoration in *rouge de fer* on white ground, with jade stopper; two bisque, one ovoid with dragon, phoenix and flower decoration in relief, coral stopper, the other heart shaped with saints in relief and rose quartz stopper.

#### 69. FOUR EGGSHELL PORCELAIN CUPS

*Diameter, 2 inches*

Egg-shaped cup on circular foot, invested with yellow glaze. Teakwood stands.

#### 70. BLUE PORCELAIN FU LION

*Height, 7¾ inches*

Finely modeled figure of a Fu-lion, with raised tail, glazed in blue. Teakwood stand.

#### 72. BLUE PORCELAIN VASE

*Height, 7⅜ inches*

Bottle-shaped vase with short neck, invested with mottled blue glaze. Teakwood stand.

#### 73. TWO PORCELAIN VASES

*Height, 4⅜ and 6¼ inches*

Baluster-shaped vase, with short neck, glazed in brown; bulbous vase with short neck, covered with crackled green glaze. Teakwood stands.

#### 74. DECORATED PORCELAIN VASE

*Height, 11 inches*

Club-shaped vase, with short flaring neck, decorated with Chinese landscapes in gold on powder-blue ground. Teakwood stand.

#### 75. THREE PORCELAIN VASES

*Height, 5¼ to 6¼ inches*

One, globular, with high cylindrical neck, lion-head-and-loose-ring handle, invested with crackled brown glaze; one baluster-shaped, with black crackle on yellow ground; the other egg-shaped with black crackle on green ground. One with stand.

76. FOUR PORCELAIN BOWLS

*Diameter,  $3\frac{5}{8}$  to 5 inches*

A pair of deep bowls coated with blue glaze, chipped and repaired, teakwood stands; a covered bowl with incised ornament on yellow ground; and a blue and white deep bowl with flaring lip and landscape decoration, on teakwood stand.

77. TWO SINGLE-COLOR PORCELAIN VASES

*Heights,  $8\frac{7}{8}$  and 7 inches*

One bottle-shaped with high cylindrical neck, covered with blue glaze; the other bottle-shaped with high tapering neck, glazed in coral red; teakwood stand.

78. THREE-COLOR PLATE

*K'ang-hsi. Diameter,  $7\frac{3}{4}$  inches*

Circular plate with scalloped edge and high rim, decorated with a branch of cherry blossoms in black and aubergine on green ground; teakwood stand.

79. YELLOW PORCELAIN GINGER JAR

*Height,  $11\frac{3}{4}$  inches*

Bulbous, with short circular neck and foot, invested with yellow glaze; pierced dome-shaped cover with jade Fu-dog finial. Teakwood stand.

80. TWO PORCELAIN VASES

*Heights,  $8\frac{1}{8}$  and  $10\frac{1}{4}$  inches*

One of baluster shape with short neck, coated in blue glaze; the other bottle-shaped with high neck, short circular foot, invested with ox-blood glaze; teakwood stand.

81. TWO RED PORCELAIN BOWLS

*Diameter, 7 and  $7\frac{3}{4}$  inches*

Circular bowls, one covered with liver-red glaze, the other with coral-red glaze and having blue lotus flower on bottom. With stands.

82. TWO PORCELAIN VASES

*Heights,  $3\frac{1}{4}$  and  $4\frac{1}{2}$  inches*

One bottle-shaped with high flaring neck, and black crackle on green glaze; the other egg-shaped, covered with light blue glaze, teakwood stand.

83. AUBERGINE PORCELAIN VASE

*Ch'ien-lung. Height,  $5\frac{7}{8}$  inches*

Bottle-shaped vase with high tapering neck and short circular foot, covered with aubergine glaze; teakwood stand.

84. TWO PORCELAIN VASES

*Heights, 8 and 9 inches*

One of bottle shape with high neck, on short circular foot, covered with marbled glaze in brown and white; the other baluster-shaped with high flaring neck and short circular foot, coated in mirror black glaze.

85. DECORATED PORCELAIN VASE

*Height, 9¼ inches*

Baluster-shaped vase with flaring base and short neck, decorated with figures and trees in various colors on green ground. Teakwood cover and stand.

86. THREE PORCELAIN VASES

*Height, 5½ to 6½ inches*

One of baluster shape, covered with ox-blood glaze, one of bottle shape with green crackled glaze, the other club-shaped with green crackled glaze. Teakwood stands.

87. FIVE-COLOR PORCELAIN PLATE

*Yung Chêng. Diameter, 14 inches*

Finely decorated plate depicting young lady standing beside a wagon pulled by a deer, rim decorated with fret ornament on green ground, blue clouds on yellow ground on exterior. Teakwood stand.

88. PINK STIPPLED PORCELAIN VASE

*Ch'ien-lung. Height, 6½ inches*

Bottle-shaped vase with high neck, invested with pink stippled glaze.

89. WHITE PORCELAIN VASE

*Ch'ien-lung. Height, 7¾ inches*

Bottle-shaped vase with high tapering neck and short circular foot, having finely modelled figure of a dragon around the neck, covered with white glaze.

90. CELADON PORCELAIN VASE AND WHITE GLAZED POT

*Heights, 7½ and 9¾ inches*

Vase having slender body with wide flaring lip and scalloped edge, flaring base, teakwood stand. Baluster-shaped pot with flaring neck, short spout, loop handle; incised flower and ornamental decoration on white glaze.

91. DECORATED PORCELAIN BOWL AND A PLATE

*Diameter, 6½ and 6¾ inches*

Deep circular bowl with flaring lip, Chinese character on bottom; dragon and cloud decoration in green on coral red ground. Circular plate on short foot, invested with *sang de boeuf* glaze. Teakwood stands.

92. SANG DE BOEUF PORCELAIN BOWL  
*Chia Ching. Diameter,  $7\frac{5}{8}$  inches*  
Shallow bowl on short circular foot, covered with *sang de boeuf* glaze. Teakwood stand.
93. MIRROR BLACK PORCELAIN VASE  
*Ch'ien-lung. Height,  $10\frac{1}{2}$  inches*  
Club-shaped vase with short flaring neck, covered with mirror-black glaze having traces of gold decoration. Teakwood stand.
94. WHITE PORCELAIN CEREMONIAL VASE  
CIRCA 1830. *Height,  $6\frac{7}{8}$  inches*  
Cylindrical vase with wide flaring lip, decorated with dragon and leaf ornaments in low relief on white crackled ground. Teakwood stand.
95. MIRROR BLACK PORCELAIN INCENSE BURNER  
*Height,  $7\frac{1}{4}$  inches*  
Tripod bulbous censer, having two loop handles, covered with mirror-black glaze; elaborately carved teakwood stand.
96. APPLE GREEN PORCELAIN GINGER JAR  
*Height,  $11\frac{1}{4}$  inches*  
Bulbous vase, covered with apple green glaze, having carved and pierced teakwood cover with jade finial, teakwood stand.
97. CORAL RED PORCELAIN VASE  
*Ch'ien-lung. Height,  $7\frac{1}{2}$  inches*  
Bottle-shaped vase with high cylindrical neck and coral-red glaze. Teakwood stand.
98. PAIR PORCELAIN FU DOGS  
*Ming. Height,  $7\frac{1}{4}$  inches*  
Seated Fu dog, one resting his paw on a ball, the other having her young beside her; glazed in gray, on oblong green-glazed bases. One repaired.
99. CORAL RED VASE  
*Tao Kuang. Height,  $11\frac{3}{4}$  inches*  
Bulbous vase, dented all-over under coral-red glaze; carved and pierced teakwood cover, teakwood stand. Slight chips.
100. WHITE PORCELAIN VASE  
*Height,  $8\frac{3}{4}$  inches*  
Bottle-shaped with high tapering neck, decorated with cloud design in low relief, glazed in white.



101. PORCELAIN GOD OF LAUGHTER AND PLENTY  
*Ch'ien-lung. Height, 5¼ inches*  
 Seated figure, wrapped in white gown, with laughing expression, holding a ball in his left hand and resting right hand on his knee; teakwood stand.
102. DECORATED PORCELAIN JARDINIÈRE  
*Height, 30 inches*  
 Bulbous jardinière with overlaid rim, decorated on outside with Chinese scenes and ornaments, on the inside with fish and flowers in various colors. Teakwood stand.
103. PAIR PORCELAIN BOWLS  
*Ch'ien-lung. Diameter, 9½ inches*  
 Deep circular bowl with four Chinese characters in circular cartouches, aubergine splashed celadon glaze; teakwood stand.
104. BLUE AND WHITE PORCELAIN JARDINIÈRE  
*Height, 31 inches*  
 Bulbous jardinière with overlaid rim, decorated with peonies, branches, leaves and fret ornament; teakwood stand.
105. BLANC DE CHINE PORCELAIN FIGURE OF BUDDHA  
*Height, 13 inches*  
 Seated figure of Buddha with crossed feet and folded hands, dressed in white robe; teakwood stand.
106. BLUE AND WHITE PORCELAIN GINGER JAR  
*K'ang-hsi. Height, 10 inches*  
 Bulbous vase with hawthorn and 'broken ice' decoration in blue and white. Carved teakwood cover and stand.
107. LUNG CHUAN YAO COVERED JAR  
*Ming. Height, 9½ inches*  
 Club-shaped vase with short neck surmounted by five spouts, with incised decoration of flowers and leaves; dome-shaped cover with dog finial. Chipped. On teakwood stand with bronze mounting.
108. T'ZU CHOU YAO GALLIPOT  
*Ming. Height, 15½ inches*  
 Bottle-shaped, with short knobbed neck, decorated with incised leaves and ornament in black on white ground; teakwood stand.
109. LUNG CHUAN YAO URN  
*Height, 11½ inches*  
 Egg-shaped vase decorated with modeled figures of dogs, birds and fish in high relief on upper part and incised ornament and leaf decoration on lower part; dome-shaped cover with Fu-dog finial.



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110. PAIR KUAN YAO URNS  
XVIII CENTURY. *Height, 10 inches*  
Bulbous, with short neck, invested with sky blue and purple glaze;  
teakwood stand.

[SEE ILLUSTRATION]

111. T'ZU CHOU YAO CEREMONIAL BOWL  
*Ming. Diameter,  $4\frac{3}{4}$  inches*  
Bulbous bowl with brown splashed glaze. On teakwood stand.
112. CORAL RED OIL JAR  
*Height, 4 inches*  
Of cylindrical shape, covered with coral-red glaze; teakwood stand.
113. DECORATED POTTERY WINE POT  
*Height,  $5\frac{1}{2}$  inches*  
Tapering globular pot with short spout and loop handle, decorated  
with peonies, branches and ornament in brown on white ground.
114. PAIR BLUE POTTERY ANIMALS  
*Ming. Length,  $2\frac{3}{4}$  inches*  
Seated figure of animal, invested with blue glaze; teakwood stand.
115. CELADON SACRIFICIAL BOWL  
*Sung. Diameter,  $8\frac{1}{4}$  inches*  
Shallow bowl on short foot.

116. PAIR GREEN POTTERY VASES

*Height, 8 $\frac{1}{4}$  inches*

Baluster-shaped with short tapering neck, decorated with flowers and fret ornament in relief, light green glaze; teakwood stand.

117. YELLOW AND GREEN POTTERY VASE

*Height, 9 inches*

Bottle-shaped vase flanked by two ducks in high relief, invested with yellow and green glaze.

118. ORIENTAL POTTERY VASE

*Height, 6 $\frac{1}{4}$  inches*

Baluster-shaped, with short neck and circular foot, decorated with phoenix bird and leaf pattern in iridescent green on white crackled ground.

119. POTTERY VASE

*Sung. Height, 3 $\frac{3}{4}$  inches*

Bulbous vase on short circular foot, upper part covered with brown splashed glaze on black ground, lower part unglazed. On teakwood stand.

120. THREE-COLOR PLATE

*T'ang. Diameter, 8 $\frac{3}{4}$  inches*

Footed circular plate with high overlaid rim, decorated with lotus flower in low relief, in center; glazed in red, blue and yellow. Teakwood stand.

121. TWO GLAZED POTTERY FIGURES

*Ming. Heights, 2 $\frac{1}{2}$  and 4 $\frac{1}{4}$  inches*

Seated Buddha glazed in green, and a standing figure of a man, on teakwood stand.

122. POTTERY FIGURE OF GOD OF DEMONS

*Height, 17 $\frac{1}{2}$  inches*

Figure of demon standing on dolphin's head, holding a scroll in his left hand, his right hand raised; covered with black and yellow crackled glaze.

123. GLAZED POTTERY DISH

*Ch'ien-lung. Length, 9 $\frac{1}{8}$  inches*

Irregularly shaped dish composed of modeled leaves and buds, covered with yellow glaze; teakwood stand.

124. POTTERY FU DOG

*Length, 8 inches*

Finely modeled Fu dog resting head on front paw, covered with 'chicken blood' and gray glaze; teakwood stand.



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125. POTTERY COVERED LARGE JAR

*Han. Height, 19 inches*

Bulbous jar with molded rings on lower part and dome cover with short handle; fine iridescent green glaze.

[SEE ILLUSTRATION]

126. POTTERY SACRIFICIAL JAR

*T'ang. Height, 15 $\frac{7}{8}$  inches*

Baluster-shaped vase with short flaring neck, high handles in shape of phoenix bird neck; blue, green, yellow and brown splashed glaze, lower part unglazed.

127. TWO BOWLS

*Diameter,  $4\frac{3}{4}$  and 5 inches*

Shallow circular celadon bowl with overlaid rim and short circular foot, Sung Dynasty, slightly chipped; and a shallow circular bowl, having wide rim and green crackled glaze. Teakwood stands.

128. PAIR POTTERY TOMB VASES

*Han. Height,  $5\frac{5}{8}$  inches*

Bulbous, with short flaring neck, on three canted feet; iridescent green glaze. Teakwood stand.

129. POTTERY ELEPHANT

*Tang Style. Length, 10 inches*

Naturalistically modeled figure of an elephant, fitted with saddle, with traces of yellow and green glaze; on square base. Imperfect. Teakwood stand.

130. PAIR POTTERY BOWLS

*Diameter,  $8\frac{3}{4}$  inches*

Shallow tripod bowl invested with drip glaze in red, brown, green and blue; finely carved teakwood stands.

131. RHAGES IRIDESCENT POTTERY VASE

XIII CENTURY. *Height, 5 inches*

Baluster-shaped vase with short flaring neck, covered with iridescent green and brown glaze. Teakwood stand.

132. PAIR POTTERY SACRIFICIAL DISHES

*Han. Length,  $7\frac{1}{2}$  inches*

Deep quadrangular dish with handle in form of a bird's head, iridescent green glaze; teakwood stand.

133. GLAZED POTTERY WATER CUP

*Han. Length,  $4\frac{1}{4}$  inches*

Deep oval cup with two flat handles on either side, covered with iridescent glaze; teakwood stand.

134. PAIR SACRIFICIAL TEMPLE JARS

*Sung. Height,  $17\frac{1}{2}$  inches*

Bulbous jar with flaring neck and high tapering base, dragon-head handles; decorated with figures playing various instruments, and ornament in red and black; painted after firing.

135. CELADON PORCELAIN VASE

*Ming. Height,  $6\frac{3}{4}$  inches*

Bottle-shaped, with high flaring neck, on short circular foot; invested with crackled celadon glaze.





136. TWO CELADON VASES

*Sung. Heights, 19 and 18 $\frac{7}{8}$  inches*

Beaker-shaped vases with high flaring necks and tapering short bases incised with peony, leaf and flower decoration, on crackled celadon ground. Teakwood stands. One slightly cracked.

[SEE ILLUSTRATION]

137. LARGE CELADON JAR

*Ming. Height, 15 inches*

Bulbous jar with short neck, incised with dragons and clouds; carved and pierced teakwood cover with green jade finial, teakwood stand.

[SEE ILLUSTRATION]

138. CELADON TALL VASE

*Sung. Height, 19 $\frac{1}{4}$  inches*

Beaker-shaped vase with high flaring neck and high tapering foot, incised with flower and ornamental decoration; teakwood stand.

139. CELADON VASE

*Sung. Height, 17 $\frac{1}{2}$  inches*

Baluster-shaped vase with high flaring neck and ring above base, incised with ornament and leaf decoration on crackled celadon ground. Teakwood stand.

140. CELADON CHUN YAO JAR WITH COVER  
*Sung. Height, 12½ inches*  
Egg-shaped ribbed body decorated with lotus and criss-cross motifs under glaze and eight applied buddhistic ornaments; dome-shaped cover with reclining rooster as finial.
141. CELADON TALL VASE  
*Sung. Height, 14 inches*  
Beaker-shaped vase with short neck, having incised ornamental and leaf decoration on celadon ground. Teakwood stand.
142. CELADON LUNG CHUAN YAO INCENSE BURNER  
*Ming. Height, 8 inches*  
Globular tripod body with short flaring neck, having loop and fish handles on one side and dragon ring handles on the other side; carved teakwood cover with carved jade finial.
143. CELADON VASE  
*Sung. Height, 77/8 inches*  
Bottle-shaped vase with high neck, on short circular foot, incised with ornamental and leaf decoration on crackled celadon ground. Teakwood stand.
144. CELADON BOWL  
*Yung Ch'eng. Diameter, 4½ inches*  
Deep circular bowl on circular foot, incised with flower and lotus leaf decoration.
145. CELADON WATER CUP  
*Sung. Diameter, 33/8 inches*  
Shallow bowl on circular foot, invested with fine celadon glaze. Glaze imperfection through firing, slight chips. Teakwood stand.
146. CELADON BOWL  
*Sung. Diameter, 3¾ inches*  
Deep circular bowl on short circular foot, covered with celadon glaze. Slightly chipped. Teakwood stand.
147. PAIR CELADON FU DOGS  
*Ming. Length, 5 inches*  
Finely modelled Fu dog holding ball in front paws, coated with crackled white glaze. Teakwood stand.

## GLASS

148. TWO GLASS SNUFF BOTTLES

*Height, 3 and  $3\frac{1}{8}$  inches*

Of flattened globular shape, one with bird, animal and tree decoration in relief in yellow on pink ground, the other painted inside with landscape and birds.

149. PEKING RUBY RED GLASS BOWL

*Diameter,  $5\frac{1}{8}$  inches*

Deep circular bowl, having scalloped edge; decorated with peonies, branches and birds in relief; teakwood stand.

150. PEKING CAMEO GLASS VASE

*Height,  $8\frac{1}{4}$  inches*

Bulbous, with high flaring neck and short circular foot, decorated with birds, trees and butterflies in cartouche in brown on white ground.

151. PEKING CAMEO GLASS JAR WITH COVER

*Height,  $6\frac{1}{2}$  inches*

Oval vase with branches of trees and flowers in various colors. Dome-shaped cover similarly decorated; teakwood stand.

152. PEKING BLUE GLASS VASE

*Height,  $7\frac{1}{2}$  inches*

Bulbous, with high cylindrical neck and circular foot.

153. PEKING GLASS COVERED BOX AND GLASS VASE

*Diameter,  $4\frac{1}{8}$  inches; height,  $4\frac{5}{8}$  inches*

Oval box of amethyst glass decorated with lion and tree branch in high relief; baluster-shaped vase with flaring neck, decorated with flower branches in brown on yellow ground.

154. PEKING PINK GLASS VASE

*Height,  $9\frac{3}{4}$  inches*

Bulbous, with high cylindrical neck, on short foot.

155. PEKING IMPERIAL YELLOW GLASS INCENSE BURNER

*Height, 4 inches*

Bulbous, with short neck, on tripod; decorated with animals, tree branches and flowers in low relief. Teakwood cover and stand.

156. PEKING YELLOW GLASS VASE

*Height,  $8\frac{7}{8}$  inches*

Bulbous, with high cylindrical neck, on short foot. Slight chip on bottom; teakwood stand.

157. PEKING PINK GLASS BOWL

*Diameter,  $6\frac{7}{8}$  inches*

Tapering circular bowl with flaring lip; on short circular foot. Teakwood stand.

158. TWO PEKING GLASS VASES

*Heights,  $4\frac{1}{8}$  and  $5\frac{3}{4}$  inches*

One of flattened ovoid shape, with elephant-head handle and dragon and flower decoration in relief, dome cover; the other, ovoid, of amethyst color, dragon-ring handle and flower decoration in low relief. Teakwood stands.

159. PEKING PINK GLASS BOWL

*Diameter,  $5\frac{1}{2}$  inches*

Bowl and saucer in shape of a lotus flower; teakwood stand.

160. PEKING BLUE GLASS BASKET

*Length,  $9\frac{5}{8}$  inches*

Tapering oblong basket with flaring lip and indented corners; decorated with figures, landscape and dragon heads in cartouche. Teakwood stand.

161. PEKING RUBY GLASS BOWL

*Diameter, 7 inches*

Shallow bowl on short circular foot, in chrysanthemum design. Teakwood stand.

162. PEKING GLASS VASE

*Height,  $8\frac{1}{2}$  inches*

Ovoid vase with short flaring lip, on short circular foot; decorated with fruit branches and clouds in relief in yellow, pink, blue and black on cameo blue ground. Teakwood stand.

CLOISONNE, IRON, PEWTER, AND STONE OBJECTS

163. CANTON ENAMEL BOWL

XVIII CENTURY. *Diameter,  $15\frac{1}{4}$  inches*

Shallow bowl finely decorated inside and outside with fish and flower designs in red, purple, yellow, green, white and gold on light blue ground. Teakwood stand.

164. PAIR CLOISONNE FLOWER POTS WITH SEMI-PRECIOUS STONE PLANTS

*Height,  $10\frac{1}{2}$  inches*

Oblong pot with canted corners on bracket feet, having flower and ornamental decoration on blue ground; holding flowers made of various semi-precious stones. Teakwood stand inset with marble.

165. CLOISONNE TRAY

*Length, 12½ inches*

Oblong with high rim, finely enameled with river scene, mountains and trees in various colors on blue ground.

166. CLOISONNE BOX

*Length, 8 inches*

Covered oblong box with Chinese scene on cover and flower decoration on sides, in green, red, yellow and pink on blue ground.

167. CLOISONNE BOWL

*Diameter, 8¾ inches*

Deep circular bowl on short foot with overlaid scalloped edge; decorated with stylized flowers and fret ornament in relief, in various colors, on blue ground. Teakwood stand.

168. PAIR CLOISONNE WINE POTS

*Height, 5⅜ inches*

In shape of seated Fu dog with high spout and S-loop handle; hairs simulated in gold, on blue ground.

169. CLOISONNE BOWL

*Ming. Diameter, 9 inches*

Deep bowl on short circular foot; richly decorated with phoenix bird, flowers, and ornament in various colors on blue ground. Teakwood stand.

170. PAIR CLOISONNE VASES

*Ming. Height, 12½ inches*

Club-shaped, with high neck and short circular foot, decorated with peonies and leaf ornament in blue, red, green, white and yellow on light blue ground.

171. CLOISONNE BOWL

*Ming. Diameter, 17⅞ inches*

Shallow circular bowl with overlaid lip, decorated at bottom with finely painted children scenes, and with dragons, bats and ornaments on rim; in red, blue, green and white on light blue ground. Teakwood stand.

172. IRON HEAD OF BUDDHA

*T'ang. Height, 6¼ inches*

Benevolent expression, elongated ears, wearing high pierced crown; traces of white, blue and red pigment. On teakwood stand.

173. IRON HEAD OF A GENERAL

*Height, 5½ inches*

Angry expression, having elongated ears. Teakwood stand.





174

174. CARVED AND POLYCHROMED WOOD FIGURE OF KUAN YIN

*Sung. Height, 41 inches*

Finely carved figure of the goddess in attitude of royal ease; traces of polychrome. With teakwood stand.

[SEE ILLUSTRATION]



175

175. PAIR CARVED STONE FU DOGS

*Wei. Height, 35 inches*

Seated figure of a Fu dog with wide open mouth, resting his forepaw on a ball, carved oblong base.

[SEE ILLUSTRATION]

176. IRON HEAD OF BUDDHA

*Ming. Height, 6 inches*

Smiling expression, elongated ears, high hairdress. Teakwood stand.

177. PEWTER TRIPOD INCENSE BURNER

*Height, 16 1/2 inches*

Bulbous body with uprising loop handles, simulated binding and knobs around the outer edge, characters on one side; dome-shaped teakwood cover with jade finial. On teakwood stand.

178. STONE FIGURE OF A BODDHISATVA

*Height, 29 3/8 inches*

Figure of a bodhisattra seated on a lotus flower, her right foot resting on her left knee, she wears richly draped and jeweled dress, and crown in her high coiffeur; circular base engraved with characters.

179. IRON SACRIFICIAL VASE

*Ming. Height, 15 1/8 inches*

Baluster-shaped vase with high tapering neck and short circular foot, decorated with geometric designs and inlaid silver fret ornament.

180. CARVED STONE HEAD OF BUDDHA

*Wei. Height, 21 inches*

Finely sculptured head with benevolent expression, elongated ears and lotus flowers in high coiffed hair. Teakwood stand.

CHINESE PAINTINGS ON SILK

Mounted as scrolls for hanging

181. LANDSCAPE WITH PAVILIONS

*Ming. Height, 65 inches; width, 39 inches*

A large building, near which people are gathered, on the bank of a river; beyond, in the background, a green mountain peak rises above green willow trees, pavilions and bridges.

182. CRANES IN LANDSCAPE

*Ming. Height, 73 inches; width, 38 inches*

Two white cranes with black tail feathers, black throat and red topknots, perched on the trunk of a fir tree near which grows a clump of bright red flowers.

183. LANDSCAPE

*Ming. Height, 70 inches; width, 38 inches*

Sung style painting depicting rocky mountain peaks dotted with fir trees, and between which a narrow mountain stream winds past houses.

184. BIRDS AND PEONIES

*Late Ming. Height, 65 1/2 inches; width, 20 inches*

Finely painted with two birds flying above large clumps of pale pink and flame-colored peonies growing out of rocky crags.

185. LANDSCAPE

*Ming. Height, 59 inches; width, 27 1/2 inches*

After a Sung painting; showing mountainous landscape with growth and stunted trees on the summits and in the crags; river at base.

186. DUCKS

*XVII CENTURY. Height, 25 inches; width, 20 inches*

Three ducks, two with white heads, one with blue, on the bank of a stream beside which rushes and flowers grow.

187. LANDSCAPE WITH FIGURES

*Ming. Height, 43½ inches; width, 24 inches*

Two men, with attendant bearing *sake*, standing on the edge of a pool filled with lily pads, under trees, in mountainous landscape; poor condition.

188. PORTRAIT OF A MAN

*Ming. Height, 54 inches; width, 27½ inches*

A bearded man in red robe with brocade panels, against a brown background.

189. FIGURES IN LANDSCAPE

*Ming. Height, 89 inches; width, 42½ inches*

A bearded man, with his hand upon the head of a child, being fanned by an attendant behind him, while he watches children at play in the foreground, under a tree. Torn.

190. PHOENIX BIRDS

XVII CENTURY. *Height, 67½ inches; width 40½ inches*

A phoenix bird with magnificent plumage, standing with one foot on a tree trunk, the other claw raised; at the foot, another bird is resting. Finely painted in beautiful color.

191. SAGES EXAMINING A SCROLL

XVIII CENTURY. *Height, 68 inches; width, 32 inches*

A group of sages, examining a scroll, held by attendants above a table on which are other scrolls, teapots, and various implements; landscape with knarled trees and green rocks.

192. GOING TO THE WARS

*Ming. Height, 44 inches; width, 18 inches*

Generals and other notable figures, in carts pulled by horses, with banners flying, proceeding down a road.

193. PHOENIX BIRD AND CHRYSANTHEMUMS

*Ming. Height, 61½ inches; width, 38½ inches*

A proud phoenix bird, gazing towards a red sun above the branches of a tree on which it is perched and at the base of which large clumps of brilliantly hued chrysanthemums grow.

194. LANDSCAPE

*Ming. Height, 63½ inches; width, 23 inches*

Rocky mountains, topped with green growth and stunted fir trees rise above a stream bordered by high banks dotted with pavilions.

195. YOUNG WOMAN

XVIII CENTURY. *Height, 63 inches; width, 24 inches*

A young woman with jeweled headdress, wearing a green robe, standing with downcast eyes.





196

196. PEACOCKS

XVII CENTURY. *Height, 70 inches; width, 40 inches*

A brilliantly colored peacock and hen perched on blue and green rocks beneath bamboo trees on which small blue and gray birds are perched.

[SEE ILLUSTRATION]

197. THE HEADDRESS

XVIII CENTURY. *Height, 24 inches; width, 15 inches*

A young woman, adjusting a pin in her hair as she looks into a mirror held by an attendant.





198

198. LANDSCAPE WITH PHILOSOPHERS

*Late Ming. Height, 70 inches; width, 37½ inches*

After a Sung painting; depicting groups of philosophers, variously occupied with music and other diversions, in a landscape.

[SEE ILLUSTRATION]

199. DUCKS

XVII CENTURY. *Height, 37 inches; width, 14 inches*

A duck in exotic plumage standing beside a hen, below a rocky cliff from which juts a spray of peonies; a clump of chrysanthemums in the foreground.

200. WHITE HORSE AND PHILOSOPHERS

*Ming. Height, 37 inches; width, 17½ inches*

Yuan style. Beneath a willow tree, a man in red robe talks to a seated man, while a white horse grazes and a brown one rolls.

201. CROWS UPON A BOUGH

XVII CENTURY. *Height, 38½ inches; width, 17½ inches*

Black crows perched upon the boughs of a fir tree, at the base of which yellow lilies grow.

202. TIGER AND HAWK

XVIII CENTURY. *Height, 76 inches; width, 35¾ inches*

At the foot of a tree bearing peaches, symbolizing longevity, and on which a hawk and smaller birds are perched, crouches a tiger; beside him are fruits, and at the left, two men. Strongly drawn and painted in exquisite color.

203. TIGER AND HAWK

XVIII CENTURY. *Height, 70 inches; width, 40 inches*

Companion to the preceding. A white hawk is bending downward from a limb of a pine tree, towards the tiger which crouches at its foot. Framed.

204. LANDSCAPE

*Yuan. Height, 54 inches; width, 25¼ inches*

Sung style. Finely painted landscape showing green-clad mountain peaks rising above clouds; at the lower part, a few buildings appear beside a mountain stream.

205. DUCKS UNDER A WILLOW TREE

XVII CENTURY. *Height, 65½ inches; width, 28 inches*

Three black and white ducks gazing towards a flying one, from their place under a willow tree, near which clumps of chrysanthemums and poppies grow.

206. PORTRAIT OF A WOMAN

XVIII CENTURY. *Height, 45¾ inches; width, 19 inches*

A young woman with hair coiled on top of her head, standing in richly draped robes.

207. FIGURES BY THE SEA

XVII CENTURY. *Height, 56½ inches; width, 37 inches*

An emperor with attendants stands on a rocky cliff overlooking the sea; below him, a philosopher is seated, and a sage mounted on a deer approaches from the left; poor condition. Framed.



208

208. PEACOCK WITH CHRYSANTHEMUMS

XVIII CENTURY. *Height, 65 inches, 26 $\frac{3}{4}$  inches*

A peacock perched on a green rock surrounded by chrysanthemums and blossoms, looking upwards at a descending small white bird.

[SEE ILLUSTRATION]

209. WHITE HAWKS

*Height, 49 inches; width, 25 $\frac{1}{2}$  inches*

A white hawk with green eyes, perched upon a scroll.

210. SPRING IN A HAN COURT

XVIII CENTURY. *Height, 14½ inches; length, 6 feet*

A princess with attendants, many members of the court, in pavilions; landscape with trees in spring foliage. Mounted as a hand scroll.

211. SILKWORM CULTURE

XVIII CENTURY. *Height, 14⅛ inches; length, 14 feet*

Finely painted in delicate colors, showing women occupied at the various processes of silkworm culture. Mounted as a hand scroll.

212. LANDSCAPE

*Late Ming. Height, 14 inches; length, 8 feet 9 inches*

Beautifully painted landscape at springtime showing blossoming trees, surging rivers, green rocky peaks, figures and pavilions. Mounted as a hand scroll.

213. LANDSCAPE — YANTGSE RIVER

*Ming. Height, 13½ inches; length, 28 feet 9 inches*

Hilly landscape with trees in green and red foliage, and river scenes. Mounted as a hand scroll.

214. LANDSCAPE WITH SAGES

*Ming. Height, 11 inches; length, 6 feet 9½ inches*

After a Sung painting. Sages occupied in groups, at left mounted warriors with banners. Mounted as a hand scroll.

215. LANDSCAPE WITH FIGURES

*Early Ming. Height, 12 inches; length, 9 feet 10½ inches*

Groups of figures walking through landscapes, in pleasure boats, and variously occupied in pavilions and countryside; hilly landscape in green foliage. Mounted as hand scroll.

216. CHINESE SILK BBOCADE COVER

*Length, 54¼ inches; width, 34¼ inches*

Dragon, cloud and geometric design, in red, blue and green. Lined.

## LACQUERS, SCREENS AND TEAKWOOD FURNITURE

217. INDIAN LACQUER BOX

CIRCA 1830. *Length, 9¾ inches*

Finely painted with scenes of Indian life and miniature portraits of young men and women in gold cartouche.





218

218. PAIR CINNABAR LACQUER COVERED VASES

*Ch'ien-lung. Height, 30 inches*

Ovoid vase with short tapering neck, dome-shaped cover with knob finial, on circular base with bracket feet. Richly carved with dragon heads, characters and flowers. Teakwood stand.

[SEE ILLUSTRATION]

219. CINNABAR LACQUER TALL VASE

*Ch'ien-lung. Height, 22 1/8 inches*

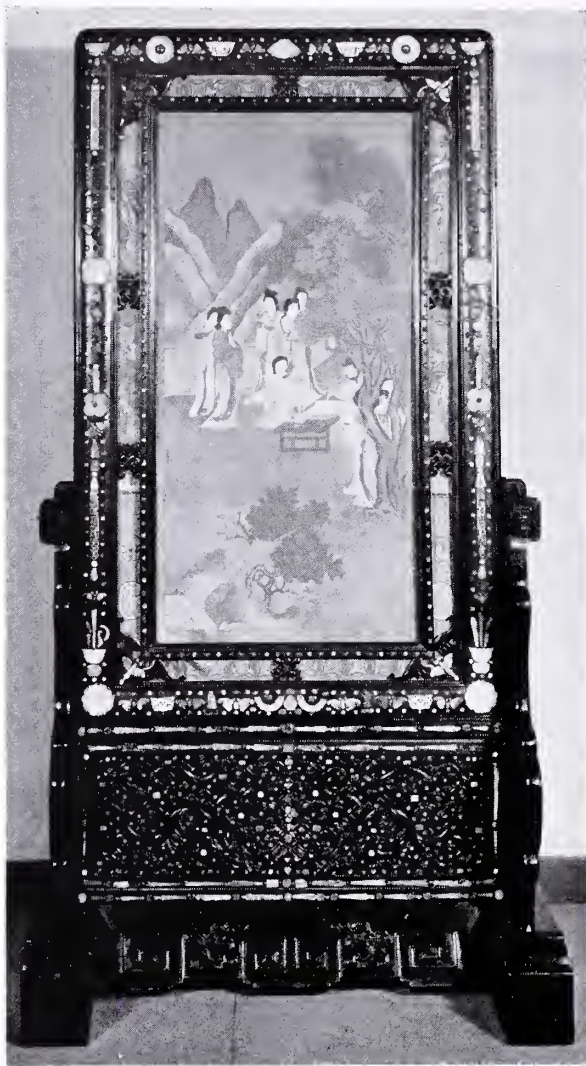
Bottle-shaped vase with high knobbed neck, decorated with finely carved cartouche, enclosing river scenes; neck and base with fret ornament carvings.

220. PAIR CINNABAR LACQUER BOWLS

*Diameter, 4 1/2 inches*

Circular bowl with overlaid rim decorated with Chinese scents in landscapes, in low relief. Teakwood stand.





221

221. CARVED AND INLAID TEAKWOOD SCREEN

*Ch'ien-lung. Height, 72 inches*

Richly carved teakwood frame on stand, inlaid with finely carved figures, characters and butterflies in jade and ivory; enclosing painting on silk depicting Chinese court lady being painted, ladies-in-waiting in attendance. Some stones missing.

[SEE ILLUSTRATION]

222. CARVED TEAKWOOD SLANT-FRONT WRITING DESK

*Height, 41 1/4 inches; length, 33 inches*

Fall front revealing five drawers, surmounted by richly carved and pierced gallery and supported by carved dragons; five drawers on each side; claw and ball feet. In need of repair.

223. TEAKWOOD AND IVORY BIRD CAGE ON STAND

*Height of stand, 7 feet 9 inches; height of cage, 22 inches*

Teakwood and ivory cage supported by carved jade and ivory chain on richly carved teakwood stand terminating in carved dragon heads, on square base.

Collection of Averill Harrison, New York, 1935

224. TEAKWOOD TABLE WITH SHOWCASE

*Height, 30 inches; length, 35 inches*

Oblong top, carved apron, on quadrangular feet; glass show case on oblong base.

225. CARVED SOAPSTONE AND TEAKWOOD SCREEN

*Ch'ien-lung. Height, 38 inches*

Lyre-shaped screen resting on two Fu lions, enclosing finely carved and polychromed figures of goddesses resting on clouds, holding musical instruments and fans in their hands; on gray lacquer ground.

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue

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### THIRD SESSION

Saturday, February 14th, 1942, at 2 P.M.

CATALOGUE NUMBERS 226 TO 400, INCLUSIVE

#### CARVED IVORY AND CORAL

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226. CARVED IVORY FIGURE OF KUAN YIN

*Height, 37/8 inches*

Finely carved figure of a seated Kuan Yin holding a bottle in her right hand and a string of beads in her left. Teakwood stand.

227. TWO IVORY CARVINGS

A carved ivory handle composed of three monkeys fighting off a hawk; reclining lion, on teakwood base.

228. PAIR CARVED IVORY SCREENS

*Height, 83/4 inches*

Tapering semicircular screen richly carved with Chinese scenes of women with children and chickens, peonies and phoenix birds. Teakwood stand.

229. CARVED IVORY FIGURE OF A LADY

*Height, 91/2 inches*

Graceful figure of a young lad in richly draped dress wearing jewels in her high coiffeur and having a basket of flowers in her right hand.

230. CARVED IVORY SCREEN

*Height, 97/8 inches*

Of tapering semicircular shape, with figural scenes of sages in rocky landscape in high relief. Teakwood stand.

231. CARVED IVORY FIGURE OF A DEMON

*Height, 95/8 inches*

Demon standing on a rock fighting off a dragon, holding a ball in his raised right hand.

232. CARVED IVORY AND WOOD BOX

*Height, 91/4 inches*

Finely carved figure of a man seated on a sack, holding the loose folds of the sack over his shoulders; besides him two boys. Slightly imperfect.

233. CARVED IVORY FIGURE OF A PRIEST

*Height, 93/8 inches*

Standing figure holding his hands behind his back, having elongated ears and long beard, wearing priest robe and cap. On oval base.



Top	234	235	236	235	237
Bottom	238		239	240	

234. CARVED IVORY FIGURE OF A MAN

*Height, 5½ inches*

Naturalistically carved figure of a man being bitten by a bee, raising his hands in defending position and having a beehive at his feet. On oval base.

[SEE ILLUSTRATION]

235. PAIR CARVED IVORY FU DOGS

CIRCA 1830. *Height, 4¾ inches*

Fu dog with curly hair and open mouth, seated on lotus.

[SEE ILLUSTRATION]

236. CARVED IVORY GROUP

*Ch'ien-lung. Height, 5⅝ inches*

A standing and a seated figure of two boys, one holding a flower branch, the other an open basket which reveals a fish. On fungus base.

[SEE ILLUSTRATION]

237. CARVED IVORY FIGURE OF A LADY

*Height, 6 inches*

Graceful figure of a young girl holding an open book in her right hand, dressed in kimono and long skirt, painted in blue and red.

[SEE ILLUSTRATION ON PAGE 63]

238. CARVED IVORY FIGURE OF A GIRL

*Height, 11 7/8 inches*

Finely carved figure of a flower girl holding a basket full of flowers in her left hand and carrying flowers on her shoulder.

[SEE ILLUSTRATION ON PAGE 63]

239. CARVED IVORY FIGURE OF KUAN YIN

*Height, 15 1/2 inches*

Finely carved standing figure of Kuan Yin holding a branch of peonies in her lap and jewelry trimming from her dress in her right hand. On oval base.

[SEE ILLUSTRATION ON PAGE 63]

240. CARVED IVORY FIGURE OF A WOOD LOGGER

*Length, 11 3/8 inches*

Naturalistically carved figure of a wood logger pulling the trunk of a tree with a bamboo stick. On oval base.

[SEE ILLUSTRATION ON PAGE 63]

241. CARVED RHINOCEROS HORN LIBATION CUP

*Ch'ien-lung. Height, 25 inches*

Richly carved and pierced cup, depicting figures, animals and trees supporting small cup; elaborately carved teakwood stand.

242. CARVED RHINOCEROS HORN LIBATION CUP

*Ch'ien-lung. Length, 12 inches*

Elaborately carved and pierced cup in dragon and flower design; teakwood stand. Imperfect.

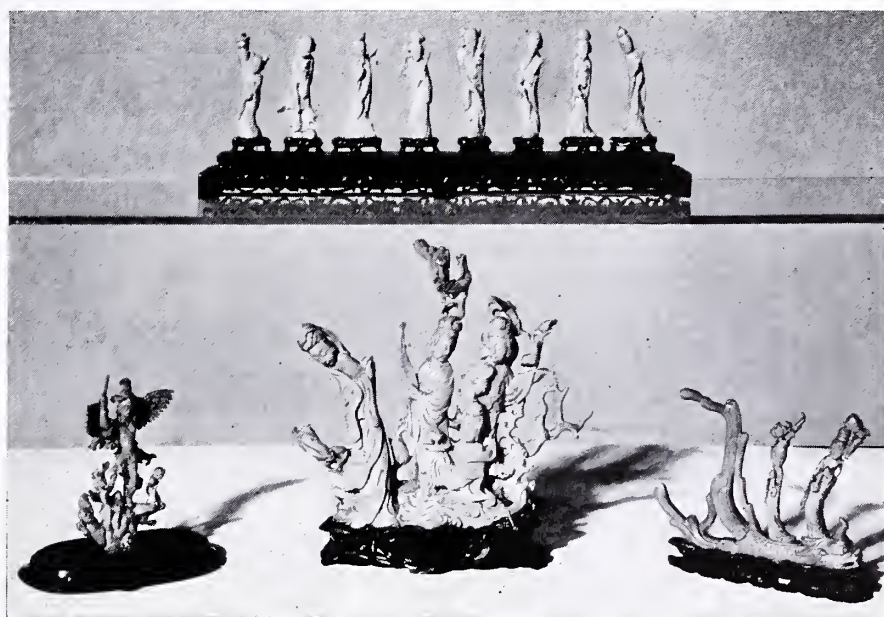
243. SET OF EIGHT CARVED CORAL FIGURES OF IMMORTALS

*Ch'ien-lung. Heights, 3 1/4 to 3 1/2 inches*

Finely carved figures of eight immortals with various attributes, on one teakwood stand.

[SEE ILLUSTRATION ON OPPOSITE PAGE]





Top  
Bottom 388

243  
244

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244. CARVED CORAL GROUP OF FIGURES

*Height,  $8\frac{5}{8}$  inches*

Group composed of four finely carved graceful figures carrying musical instruments, fan and fruit in their hands. On teakwood stand.

[SEE ILLUSTRATION]

245. CARVED CORAL GROUP OF FIGURES

*Height,  $4\frac{3}{4}$  inches*

Two goddesses carrying flower branches and standing on dragon. Teakwood stand.

[SEE ILLUSTRATION]

## CARVINGS IN SEMI-PRECIOUS STONES

246. CARVED REALGAR FIGURE OF A SAGE

*Height, 8 $\frac{5}{8}$  inches*

Standing figure of a sage holding a bottle in his left hand, a cane in his right; carved base.

247. TWO AMBER AND A JADE PENDANTS

*Lengths, 1 $\frac{7}{8}$  to 2 $\frac{1}{2}$  inches*

Two of carved amber, one depicting a group of figures, the other a flower; the other of green jade finely carved with a figure of a sage and clouds.

248. CARVED SOAPSTONE FIGURE OF A WOMAN

*Height, 9 $\frac{1}{8}$  inches*

Seated figure of a woman with high coiffeur, holding a scroll in her left hand and a string of pearls in her right.

249. PAIR AGATE CUPS WITH COVERS

*Height, 2 $\frac{3}{8}$  inches*

Circular cup on short circular foot, ribbed sides, dome-shaped cover with knob finial. Teakwood stand.

250. CARVED MALACHITE FROG WITH BOY

*Height, 5 $\frac{3}{8}$  inches*

Naturalistically carved frog with cover in form of a seated boy. Repaired.

251. CARVED STEATITE FU LION FIGURE

*Height, 8 $\frac{3}{8}$  inches*

Seated Fu lion with upraised head. Teakwood stand.

252. CARVED AMBER FIGURE OF A GODDESS

*Height, 11 inches*

Goddess standing on a peony, holding flower branch in her right hand and having figures of a boy and girl on either side. On oblong bronze base.

253. CARVED SOAPSTONE FIGURE

*Height, 5 $\frac{1}{2}$  inches*

Standing figure of a sage with long beard, holding fruit in his right hand and long walking stick in his left.

254. CARVED SMOKEY ROCK CRYSTAL FIGURE OF A SACRED OX

*Height, 4 $\frac{1}{2}$  inches*

Standing ox turning his head toward the sage who is on his back. Teakwood stand.



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255. CARVED ROCK CRYSTAL FIGURE OF A FU LION

*Length, 9 1/4 inches*

Reclining figure of a Fu lion with young on his back, holding a ball with his right forepaw. Teakwood stand.

[SEE ILLUSTRATION]

256. SMOKEY ROCK CRYSTAL COVERED VASE

*Ch'ien-lung. Height, 12 3/4 inches*

Cone-shaped vase carved with trees, figures of boys and a woman, birds and flowers in high relief; circular cover with carved deer and bird finial on teakwood stand.

[SEE ILLUSTRATION]

257. CARVED ROCK CRYSTAL DUCK

*Ch'ien-lung. Height, 10 inches*

Reclining figure of a duck, on teakwood base.

[SEE ILLUSTRATION]

258. PAIR CARVED CHALCEDONY BOXES

*Height, 3 1/2 inches*

Covered circular box with four dragon-head-and-loose-ring handles, having dome-shaped cover with knob finial and carved flower design. Teakwood stands.

[SEE ILLUSTRATION ON PAGE 71]

259. SOAPSTONE VASE

*CIRCA 1830. Height, 11 1/4 inches*

Of flattened quadrangular shape, with high flaring neck, on short foot, carved dragon-head and loose ring handle; richly carved with dragons, flowers and ornament and inlaid with semi-precious stones and simulated pearls.



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260. CARVED AMBER FIGURE OF A SACRED OX

*Length, 11 1/2 inches*

Reclining figure of an ox holding tree branch in his mouth; figure beside him; teakwood stand.

[SEE ILLUSTRATION]

261. CARVED MALACHITE DISH

*Length, 10 inches*

In shape of a blossom surmounted by finely carved flower branches, birds, frogs and insects; teakwood stand.

[SEE ILLUSTRATION]

262. CARVED CARNELIAN JARDINIERE

*Length, 8 1/4 inches*

Oval jardiniere surmounted by finely cut tree branches with flowers, fruits and animals. Teakwood stand.

[SEE ILLUSTRATION]

263. CARVED CHALCEDONY FIGURE OF A DUCK

*Height, 4 5/8 inches*

Reclining figure of a duck with a duckling at its side. Teakwood stand.

264. SOAPSTONE FIGURE OF A SAGE

*Ming. Height, 7 1/8 inches*

Standing figure of a sage holding his fan in his left hand and his belt in his right. Teakwood stand.

265. CARVED AGATE PLATE

*Diameter, 5 1/2 inches*

Circular plate, with loose ring handles, on three short feet; carved with sunflower design. Teakwood stand.





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266. CARVED LAPIS LAZULI VASE

*Height, 7 $\frac{1}{8}$  inches*

Flattened ovoid vase surmounted by dragons, phoenix birds and tree branches in high relief; dome cover with phoenix bird finial. Teakwood stand.

[SEE ILLUSTRATION]

267. CARVED AMETHYST VASE WITH COVER

*Height, 6 $\frac{1}{2}$  inches*

Flattened ovoid base surmounted by fruit branches and birds in high relief; dome-shaped cover carved with bird and flower branches. Teakwood stand.

[SEE ILLUSTRATION]

268. CARVED ROSE QUARTZ BIRD

*Height, 9 $\frac{1}{8}$  inches*

Naturalistically carved figure of a cockatoo holding a fruit branch in his bill, on rock base. Teakwood stand.

[SEE ILLUSTRATION]

269. CARVED STEATITE GROUP OF FIGURES

*Ch'ien-lung. Length, 12 inches*

Group of standing and seated figures playing various instruments, on fungus base. Teakwood stand.

270. CARVED SOAPSTONE FIGURE

*Height, 5 $\frac{3}{8}$  inches*

Standing figure of a sage holding sacred book in his hands, wearing a richly decorated gown. Teakwood stand.



271. ROSE QUARTZ VASE AND COVER

*Height, 9½ inches*

Of irregular shape, with elephant-head-and-loose-ring handles, surmounted by dragons and clouds carved in high relief. In need of repair. Teakwood stand.

272. CARVED AGATE VASE

*Height, 12¼ inches*

Flattened ovoid vase with dragon handles and base composed of tree branches; dome-shaped cover surmounted by dragon with loose rings on tail and mouth. Teakwood stand.

273. MARBLE TABLE SCREEN

CIRCA 1830. *Height, 11½ inches*

Oblong white marble screen painted with Chinese scene. Teakwood stand.

CARVINGS IN JADE

274. JADE SNUFF BOX

*Ch'ien-lung. Height, 3 inches*

Of flattened ovoid shape engraved with grape vine and squirrels in low relief, with coral stopper. Teakwood stand.

275. IMPERIAL JADE SEAL

*Ch'ien-lung. Square, 4⅜ inches*

Square seal engraved with initials, having two-headed Fu lion finial.

276. PAIR GREEN JADE SNUFF BOTTLES

*Height, 2½ inches*

Cylindrical, with dragon and flower decoration in low relief, rose quartz stoppers. Teakwood stand.

277. JADE SCEPTRE

*Han. Length, 9¼ inches*

Cone-shaped sceptre with semicircular top.

278. CARVED JADE VASE

*Ch'ien-lung. Height, 7½ inches*

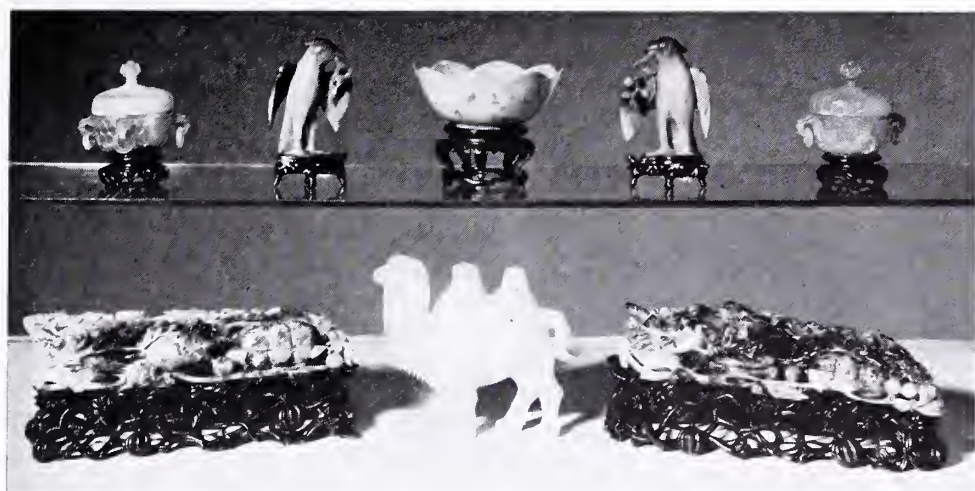
Shape of a Buddha-hand fruit surmounted by leaves and buds, having a tree branch as stand. Teakwood stand.

279. MOTTLED GREEN JADE BOWL

*Diameter, 5⅝ inches*

Deep circular flower-shaped bowl with scalloped edge, on short circular foot. Teakwood stand.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



Top 258	280	279	280	258
Bottom 281		282		281

280. PAIR GREEN AND BROWN JADE BIRDS

*Height, 4½ inches*

Carved figures of phoenix birds, with spread wings, holding fruit tree branches in their beaks; teakwood stands.

[SEE ILLUSTRATION]

281. PAIR IMPERIAL GREEN AND WHITE JADE BOXES

*Length, 11½ inches*

Finely carved box with cover, composed of a pear, tomato and a fig, surrounded by branches of flowers, carved cats, and rabbits. Inside of each fruit a carved cicada. Elaborately carved teakwood stands.

[SEE ILLUSTRATION]

282. CARVED WHITE JADE CAMEL

*Ch'ien-lung. Height, 6½ inches*

Naturalistically carved figure of a Bactrian camel, with rein; teakwood stand.

[SEE ILLUSTRATION]

283. JADE VASE

*Ch'ien-lung. Height, 5½ inches*

Of irregular shape, carved with branches, birds and a lion; teakwood stand.

284. GREEN JADE BOWL

*Indian, XVIII CENTURY. Diameter, 5 inches*

Shallow cone-shaped bowl with loop handles, carved with floral and ornamental design. Teakwood stand.



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285. WHITE JADE FIGURE OF A GODDESS

*Height, 16 $\frac{1}{8}$  inches*

Graceful figure of a goddess in richly draped dress with high coiffeur, holding a bird in her left hand and having a phoenix bird behind her; standing on clouds. Teakwood base.

[SEE ILLUSTRATION]

286. IMPORTANT GREEN JADE COVERED VASE

*Height, 17 inches*

Flattened quadrangular vase with phoenix bird-and-loose-ring handles, finely engraved in Chou bronze design; dome-shaped cover with similar decoration and Fu-lion finial. Teakwood stand.

[SEE ILLUSTRATION]

287. IMPORTANT GREEN JADE FIGURE OF KUAN YIN

*Height, 15 $\frac{7}{8}$  inches*

Finely carved figure of Kuan Yin in richly draped jeweled dress, with elongated ears and high coiffeur, holding a lotus branch in her right hand.

[SEE ILLUSTRATION]



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288. PAIR CARVED SPINACH GREEN JADE TEMPLE JARS

*Height, 21 inches*

Standing figure of a Fu lion, supporting on his back a covered vase with Fu-lion finial and loose ring handles; carved with floral and ornamental motifs. Dark green jade flecked with brown and white.

[SEE ILLUSTRATION]

289. GREEN JADE FIGURE OF A LADY

*Height, 18½ inches*

Finely carved standing figure of a lady with a tree beside her, holding a fruit in her right hand; in richly draped dress and high coiffeur. Teakwood stand.

[SEE ILLUSTRATION]

290. MOTTLED JADE BOWL

*Ch'ien-lung. Diameter, 67/8 inches*

Deep circular bowl with flaring lip, on short circular foot. Teakwood stand.

291. BROWN JADE DISK

*Diameter, 8 inches*

Han type disk with symbols of Heaven. Teakwood stand.

292. CARVED BROWN AND WHITE JADE ORNAMENT

*Length, 12 inches*

Decorative ornament, depicting a pond with swimming ducks and flying birds. On teakwood stand.



293. PAIR MAUVE JADE BOWLS  
*Diameter, 7 1/8 inches*  
 Deep flaring bowl on short circular foot with character mark; teakwood stands.
294. WHITE AND GREEN JADE VASE  
*Ming. Height, 9 inches*  
 In the shape of a lotus blossom, with phoenix bird on sides and carved branches and buds as base. Teakwood stand.
295. PAIR JADE VASES  
*Height, 5 inches*  
 Flattened irregularly shaped vases composed of leaves and branches, enriched with carved insects. Teakwood stand.
296. CARVED MUTTON FAT JADE GROUP  
*Ch'ien-lung. Height, 7 inches*  
 Finely carved figure of a fisherman, holding a fish in his left hand and holding his hat tied to a pole with his right hand; beside him a basket and boy holding a fish. Teakwood stand.
297. PAIR GREEN AND MAUVE JADE SCREENS  
*Diameter, 6 3/8 inches*  
 One carved with goddess standing in clouds with phoenix birds on both sides, branches of flowers and fruit trees; the other with a standing sage with a stag at his feet and a flamingo at his side, surmounted by branches of a tree in relief. Back engraved with Chinese calligraphy, birds and trees. Teakwood stands inset with jade ornament.
298. WHITE MUTTON FAT JADE VASE  
 CIRCA 1830. *Height, 10 1/4 inches*  
 Small tapering cylindrical vase carved with bird and flower under a bower composed of tree branches with flowers and enriched with figures of a deer, birds and dogs. Teakwood stand.
299. PAIR BROWN JADE TEMPLE LAMPS  
*Height, 13 3/4 inches*  
 Tapering quadrangular lantern carved with symbols of the earth. Teakwood stand on bronze base, fitted for electricity.
300. PAIR SPINACH GREEN JADE BOWLS  
*Ch'ien-lung. Diameter, 7 1/2 inches*  
 Deep circular bowl, with flaring lip, on short circular foot. Teakwood stand.





301

301. PAIR YUNAN JADE SCREENS

CIRCA 1800. *Diameter, 8¼ inches*

Finely carved landscapes with river scene and trees in foreground, houses in background and cloudy sky; on back, flowers and butterflies. Teakwood stand.

[SEE ILLUSTRATION]

302. CARVED MUTTON FAT JADE ORNAMENT

*Length, 13 inches*

Depicting a mountain scene, finely carved trees and various groups of sages. Teakwood stand.

303. SPINACH GREEN JADE PAPER WEIGHT

*Ch'ien-lung. Length, 11¾ inches*

Oblong paper weight with *kylin jui* carved in high relief.

304. CARVED JADE CICADA AND PLAQUE

*Ch'ien-lung. Length, 2¼ inches*

Finely carved cicada in white jade, and an oval green jade plaque carved with dragon designs.

305. JADE BRACELET

*Ch'ien-lung. Diameter, 3¼ inches*

Carved with dragons, insects and flower branches.

## CHINESE BRONZES

306. BRONZE ALTAR ORNAMENT AND TWO IRIDESCENT GLASS BEADS

*Han. Length of altar ornament,  $25\frac{7}{8}$  inches*

Bronze altar ornament in shape of a reclining duck with green patina; two Persian iridescent glass beads, and a small glass ring.

307. BRONZE MIRROR

*T'ang. Diameter,  $6\frac{7}{8}$  inches*

Circular with scalloped edge decorated with birds, animals and flowers in low relief. Green patina.

308. CEREMONIAL INCENSE BURNER

*Height, 7 inches*

Bulbous, with high loop handles, on tripod; teakwood cover with jade finial, teakwood stand.

309. BRONZE MIRROR

*Wei. Diameter,  $7\frac{1}{2}$  inches*

Circular mirror, decorated with symbols and ornaments. Green patina.

310. TWO BRONZE HALLBERD HEADS

*Han. Lengths, 7 and 11 inches*

Double-blade hallberds, with knife and ax. Both have green patina.

311. TWO BRONZE MIRRORS

*T'ang. Diameter,  $3\frac{1}{4}$  and 5 inches*

Circular, one with scalloped edge, decorated with birds and flowers, the other with Fu lion and grapevine decoration in low relief. Green patina.

312. BRONZE FIGURE OF HOTEI

*Height,  $10\frac{1}{4}$  inches*

Seated figure with laughing expression, resting his right hand on his knee. Brown patina. Teakwood stand.

313. BRONZE TRIPOD INCENSE BURNER

*Han. Height,  $8\frac{1}{2}$  inches*

Bulbous body with overlaid rim and upright loop handles, fret ornament on upper edge. Teakwood stand. In need of repair.

314. BRONZE HORSE

*Height,  $6\frac{1}{2}$  inches*

Walking horse fitted with saddle. Teakwood stand.



315

315. BRONZE CEREMONIAL ALTAR VASE

*Late Shang. Height, 11 inches*

Beaker-shaped vase with wide flaring lip and tapering foot, decorated with symbols and rings in low relief, having date character in bottom. Green patina. Teakwood stand.

[SEE ILLUSTRATION]

316. BRONZE MIRROR

*T'ang. Diameter, 8½ inches*

Circular, decorated with signs of the Zodiac around rim and dragon and phoenix figures at center, in low relief. Green patina.

317. BRONZE SEAL AND SPEARHEAD

*Han. Square, 2 inches; height, 8½ inches*

Bronze seal with short handle, engraved with characters of longevity, wealth and health; pointed spearhead encrusted with green patina.

318. BRONZE MIRROR  
*Wei. Diameter,  $7\frac{1}{8}$  inches*  
 Circular mirror, decorated with symbols and ornaments. Green patina.
319. SEVEN BRONZE ARROW HEADS  
*Chin. Length,  $9\frac{3}{8}$  to  $11\frac{1}{2}$  inches*  
 Seven arrow heads of various shapes and lengths. Green patina.  
 In silk covered box.
320. BRONZE KU  
*Shang. Height,  $11\frac{1}{2}$  inches*  
 Wide flaring neck and tapering foot, decorated with Chinese characters. Green patina. Teakwood stand.
321. BRONZE INCENSE BURNER  
*Han. Height,  $7\frac{1}{2}$  inches*  
 Deep bowl, on tripod, with short spout and high duck-head handle. Green patina. Teakwood stand.
322. BRONZE SWORD AND TWO SPEAR HEADS  
*Han. Length,  $10\frac{1}{2}$  to  $18\frac{1}{4}$  inches*  
 Short canted and pointed blade ending on lower part in three prongs, knobbed handle; two canted and pointed spear heads. All having green patina.
323. BRONZE TRIPOD INCENSE BURNER  
*Chou. Height,  $6\frac{1}{4}$  inches*  
 Trefoil body on elephant-head feet, with upright loop handles. Green patina. Teakwood stand.
324. BRONZE MIRROR  
*Chin. Diameter,  $3\frac{5}{8}$  inches*  
 Circular mirror decorated with symbols in low relief. Green patina.
325. BRONZE BUDDHA  
*Ming. Height, 12 inches*  
 Standing figure of Buddha, holding attribute in his raised left hand, richly dressed as a warrior; kidney-shaped base on bracket feet.
326. BRONZE MIRROR  
*T'ang. Diameter,  $8\frac{1}{4}$  inches*  
 Circular, decorated with Fu lions, birds and grapevines in low relief.
327. THREE SPEAR HEADS  
*Han. Length,  $15\frac{7}{8}$  to  $18\frac{5}{8}$  inches*  
 All canted and pointed, one with knob handle. All having green patina.

328. BRONZE FIGURE OF KUAN YIN  
*Ming. Height, 13½ inches*  
 Figure of Kuan Yin seated on rock, resting one foot on rock, the other on lotus flower; she holds scroll in her left hand and is clothed in richly jeweled dress and wears crown on her head. Gilded dress, polychromed face and hands. On teakwood stand.
329. GILDED BRONZE BUDDHA  
*Ming. Height, 9¾ inches*  
 Seated figure of a Taoist priest holding his attribute in folded hands, dressed in richly draped robe. Wooden stand.
330. TWO BRONZE LIBATION CUPS  
*Shang. Height, 8⅞ and 7⅝ inches*  
 Cylindrical body with long spout and pointed rim on, canted tripod; one with elephant head, the other with loop handle. Green patina. Teakwood stands. One repaired.
331. THREE LIBATION CUPS  
*Shang. Height, 6¾ inches*  
 Similar to the preceding.
332. BRONZE MIRROR  
*Chin. Diameter, 7⅛ inches*  
 Circular mirror decorated with ornaments and circles. Green patina.
333. GILDED BRONZE BUDDHA  
*Ming. Height, 12¾ inches*  
 Standing figure of Buddha holding hands in prayer, dressed in armour. Teakwood stand.
334. BRONZE BOWL  
*Han. Diameter, 11½ inches*  
 Shallow bowl with straight side and overlaid rim. Green patina. Teakwood stand.
335. BRONZE INCENSE BURNER  
*Shang. Height, 7⅞ inches*  
 Oblong, with high sides, overlaid rim, and upright loop handles; on four cylindrical feet. Decorated at sides with dragons and simulated rivets, having character No. 5 inside. Teakwood cover with jade finial, teakwood stand.
336. BRONZE SPEAR HEAD, KNIFE HANDLE AND TWO BUCKLES  
*Han. Length, 1¾ to 8½ inches*  
 Canted spear head with tapering shaft; knife handle in shape of dragon's head, and buckles in shape of bats; all with green patina.





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337. BRONZE INCENSE BURNER

*Shang. Height, 5½ inches*

Deep circular bowl with flaring lip, on high foot; dragon-head handles; decorated with Chinese symbols on fret-ornamented ground. Fine green patina. Teakwood cover with jade finial, teakwood stand.

[SEE ILLUSTRATION]

338. BRASS BUDDHA, BRONZE BIRD AND BRONZE TEMPLE VASE

*Height, 1½ to 3½ inches*

Reclining figure of Buddha in wide dress resting hands on knees; *Ch'ien-lung*; reclining gilded figure of a bird with candle holder on its back; small baluster-shaped vase with flaring neck and tapering foot decorated with dragon heads and ornaments in low and high relief; Sung. Teakwood stands.

339. BRONZE BUDDHA  
*Ming. Height, 11 3/8 inches*  
 Standing figure of Buddha holding his hands on his hips, in warrior's attire; kidney-shaped base.
340. BRONZE CEREMONIAL TRIPOD INCENSE BURNER  
*Height, 8 1/2 inches*  
 Trefoil body with upright loop handles; decorated all over with Chinese symbols. Green patina. Teakwood cover with jade finial. Teakwood stand.
341. GILDED BRONZE OIL LAMP  
*Han. Height, 4 1/8 inches*  
 Cylindrical, on circular tray, cover with high spout; traces of gilding. Green patina.
342. BRONZE INCENSE BURNER  
*Chou. Height, 10 inches*  
 Trefoil, with flaring neck, surmounted by two knobs; dragon-head handle, cylindrical feet. Green patina. On teakwood stand.
343. GILDED BRASS DOUBLE SACRIFICIAL VASE AND BRONZE SPEAR HANDLE  
*Height of vase, 7 inches; length of handle, 5 inches*  
 Two pear-shaped vases connected by Chinese characters and dragon-head and loose-ring handles, decorated with dragons and bats; spear head in shape of a dragon head. Teakwood stands.
345. TWO BRONZE SACRIFICIAL VASES  
*Heights, 7 and 7 1/4 inches*  
 One beaker-shaped with flaring neck and tapering foot, the other pear-shaped with flaring lip and circular foot. Teakwood stands.
346. KOREAN BRONZE MIRROR  
*Diameter, 8 3/8 inches*  
 Circular mirror decorated in floral design in low relief. Brown patina.
347. BRONZE CEREMONIAL URN  
*Han. Height, 10 3/4 inches*  
 Trefoil with short flaring neck and cylindrical feet; dragon-head loop handle. Green patina. On teakwood stand.
348. BRONZE CEREMONIAL INCENSE BURNER  
*Han. Height, 7 1/2 inches*  
 Bulbous, with overlaid lip, high loop handles, on tripod; ring decoration around body. Green patina. Teakwood stand.

349. BRONZE BOWL  
*Diameter, 13 inches*  
 Shallow circular bowl with flaring lip. Green patina. Teakwood stand.
350. BRONZE SACRIFICIAL VASE  
*Shang. Height, 13 inches*  
 Beaker-shaped vase with flaring lip, richly decorated with Chinese symbols in low relief. Green patina. On teakwood stand.
351. BRONZE TEMPLE INCENSE POT  
*Sung. Height, 15 inches*  
 Bulbous pot with short circular neck, on four shaped tapering feet; decorated with scroll ornaments in low relief. Brown patina. Teakwood stand.
352. BRONZE SACRIFICIAL INCENSE BURNER  
*Han. Height, 13½ inches*  
 Shallow bowl with uprising high loop handles, on tripod; decorated with geometric ornament in low relief; green patina. Teakwood cover with jade finial; teakwood stand.
353. SET OF EIGHT BRASS FIGURES OF IMMORTALS  
 XVIII CENTURY. *Height, 9 to 10 7/8 inches*  
 Eight figures of immortals representing Power, Harmony, Happiness, Purity, Joy, Conductor, Health, Reform or Purify; finely modeled and chased. Teakwood stand.
354. SET OF TEN BRONZE FIGURES  
*Ming. Heights, 11 to 12 inches*  
 Representing East, South, West, North, Metal, Wood, Water, Fire and two female servants; polychromed and gilded. On oblong base with bracket feet.
355. SET OF EIGHT GILDED BRONZE FIGURES OF IMMORTALS  
*Sung. Heights, 16 1/4 to 17 1/4 inches*  
 Standing figures of immortals, each carrying his attribute in folded hands, on square bases.
356. BRONZE CEREMONIAL COVERED WINE JAR  
*Han. Height, 14 3/4 inches*  
 Ovoid jar with short neck, on circular foot; ring handles supported by chain attached to handle which terminates at both ends in dragon heads; decorated all over with Chinese symbols. Green patina. Carved teakwood stand.



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357. BRONZE CEREMONIAL WINE JAR

*Chou. Height, 13½ inches*

Flattened globular jar on short oval foot, having hinged twisted handle, oval cover with knob finial; decorated with finely *cisele* fret ornaments on body and cover. Teakwood stand.

[SEE ILLUSTRATION]

358. BRONZE CEREMONIAL INCENSE BURNER

*Chou. Height, 9¾ inches*

Bulbous, ribbed body on tripod dragon-head feet and dragon-head loop handles, dome-shaped cover with high circular finial. Decorated with ornamental design on body and edge of cover; green patina. Teakwood stand.

359. BRONZE CEREMONIAL ALTAR VASE  
*Shang. Height, 14 inches*  
 Deep bowl with slightly flaring lip and high foot, dragon-head loop handles; decorated with bat heads and symbols. Green patina. Teakwood cover with jade finial; teakwood stand.
360. BRONZE SACRIFICIAL INCENSE BURNER  
*Chou. Height, 17 $\frac{3}{8}$  inches*  
 Bulbous, with upright loop handles, cylindrical feet; rim of body and upper end of feet having ornamental decoration. Green patina. Teakwood cover with jade finial; teakwood stand.
361. BRONZE INCENSE BURNER  
*Chou. Height, 8 $\frac{1}{4}$  inches*  
 Bulbous, with flaring lip, on circular foot, dragon-head handles; decorated allover with characters and dragon heads. Green patina. Teakwood cover with jade finial, teakwood stand.
362. BRONZE SACRIFICIAL URN  
*Chou. Height, 8 inches*  
 Urn-shaped, with wide flaring lip, decorated with dragon heads and Chinese characters. Teakwood stand.
363. BRONZE CEREMONIAL INCENSE BURNER  
*Ching. Height, 9 $\frac{5}{8}$  inches*  
 Shallow bowl, slightly flaring lip and high loop handles, on tripod; decorated allover with fret ornament in low relief. Green patina. Teakwood stand.
364. BRONZE FIGURE OF KUAN YIN  
*Ming. Height, 37 $\frac{1}{2}$  inches*  
 Figure of Kuan Yin, standing on lotus flower, looking downward at her crossed hands, wearing richly draped dress and high coiffeur.
365. BRONZE CEREMONIAL INCENSE BURNER  
*Chou. Height, 6 inches*  
 High loop handles, on tripod with fret ornament around body. Teakwood cover with jade finial, teakwood stand.
366. BRONZE KANG  
*Ming. Height, 12 inches*  
 Two-headed figure of a ram supporting oval neck, on four cylindrical feet; decorated with geometric ornaments enriched with inlaid stones. Green patina. Teakwood stand.



367. BRONZE CEREMONIAL INCENSE BURNER

*Late Chou. Height, 16 $\frac{1}{4}$  inches*

Bulbous, on tripod, with upright loop handles; decorated with Chinese symbols and fret ornament around body and upper part of feet. Green patina. Teakwood cover with jade finial. Teakwood stand.

368. BRONZE INCENSE BURNER

*Chou. Height, 12 $\frac{3}{4}$  inches*

Bulbous body with upstanding loop handles on shaped tripod, having chased fret ornament, rounded edge. Green patina. Teakwood cover with jade finial; teakwood stand.

369. BRONZE SACRIFICIAL URN

*Han. Height, 17 $\frac{3}{4}$  inches*

Bulbous, with short flaring neck, on circular foot; dragon-head and loose ring handles, rings around neck and body. Green patina. On teakwood stand.

370. BRONZE CEREMONIAL INCENSE BURNER

*Sung. Height, 14 $\frac{1}{2}$  inches*

Deep bell-shaped bowl with high loop handles and fret ornament around body supported by tripod; elephant-head base. Green patina. Teakwood cover with jade finial, repaired, teakwood stand.

371. BRONZE TEMPLE GONG

*Sung. Height, 20 $\frac{1}{2}$  inches*

Of flattened tapering shape, with cylindrical finial; decorated on both sides with four rows of knobs. Teakwood stand.

372. BRONZE TEMPLE WATER BOWL

*Ming. Diameter, 22 $\frac{1}{8}$  inches*

Deep bell-shaped bowl with flaring lip, resting on three dragon-head feet; decorated with characters in cartouche. Teakwood stand.

373. BRONZE CEREMONIAL INCENSE BURNER

*Chou. Height, 8 $\frac{3}{8}$  inches*

Bulbous, with flaring lip and high circular foot; dragon-head loop handles; decorated with dragon heads and characters around rim and foot. Teakwood cover with jade finial, teakwood stand.

374. BRONZE WATER EWER

*Han. Length, 6 $\frac{1}{8}$  inches*

In the form of a stylized animal on tripod with loop handle; fret ornament on top. Green patina. Teakwood stand.



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375. BRONZE CEREMONIAL INCENSE BURNER

*Ching. Height, 9½ inches*

Shallow bowl with slightly flaring lip and upright shaped loop handles, on tripod; decorated all over with fret ornament in low relief. Green patina. Teakwood stand.

[SEE ILLUSTRATION]

376. BRONZE INCENSE BURNER

*Chou. Height, 5½ inches*

Deep circular bowl on high circular foot; dragon-head loop handle. Decorated with dragon heads and symbols in low relief. Teakwood stand.

[SEE ILLUSTRATION]

377. BRONZE SACRIFICIAL INCENSE BURNER

*Shang. Height, 9 inches*

Bulbous, on circular foot; dragon loop handles. Decorated with Chinese symbols and dragon heads in low relief. Green patina. Teakwood stand.

[SEE ILLUSTRATION]

378. BRONZE CEREMONIAL GONG

*Ming. Diameter, 21½ inches*

Circular gong with high rim and striker. Teakwood stand.

379. BRONZE CEREMONIAL GONG

*Ming. Diameter, 21½ inches*

Circular gong with high rim and striker; teakwood stand.

380. BRONZE CEREMONIAL INCENSE BURNER

*Han. Height, 4 inches*

Bulbous, with flaring lip, loop handle and short spout, on tripod; covered allover with encrusted green patina. Teakwood stand.

381. BRONZE HOLY WATER DISH

*Han. Height,  $3\frac{1}{8}$  inches*

Circular dish with leaf-shaped handle on knob shaft and circular foot. Green patina. Teakwood stand.

382. BRONZE TRIPOD INCENSE BURNER

*Han. Height, 6 inches*

Of flattened oval shape with flaring pointed lip, loop handle; fret ornament. Green patina. Teakwood stand.

383. BRONZE SACRIFICIAL VASE

*Shang. Height,  $5\frac{1}{4}$  inches*

Bulbous, with wide flaring neck, on high circular foot. Green patina. Teakwood stand.

384. BRONZE HOLY WATER DISH

*Han. Length,  $6\frac{1}{2}$  inches*

Shallow oval dish with two flat handles. Green patina. Teakwood stand.

385. BRONZE CEREMONIAL BOAR

*Length,  $7\frac{1}{8}$  inches*

Standing boar holding cup between his teeth. Green patina. Teakwood stand.

386. BRONZE SACRIFICIAL TEMPLE ORNAMENT

*Wei. Length,  $3\frac{3}{4}$  inches*

Reclining figure of an animal. Teakwood stand.

387. TWO GILDED BRONZE BUCKLES

*Ming. Length,  $4\frac{1}{8}$  inches*

Buckles in shape of Chinese characters, and two plain rings.

ECCLESIASTICAL AND OTHER EUROPEAN OBJECTS

388. CARVED CORAL FIGURE OF S. GABRIEL

*Italian, XVII CENTURY. Height,  $5\frac{3}{4}$  inches*

Gabriel standing on figure representing the devil, with spread wings and raised sword. One arm missing. Wood stand.

[SEE ILLUSTRATION ON PAGE 65]

389. GILDED SILVER AND IVORY FIGURE OF THE MADONNA WITH CHILD  
*Gothic Style. Height, 21 1/8 inches*  
 Standing figure of Mary Immaculate wearing richly draped mantle around her shoulders and a crown set with garnets on her head. She holds the Christ Child with both hands. Base is enriched with the figures of the twelve apostles and gothic arches. Face and hands of Madonna and Christ Child in carved ivory. Weight, approximately eighty-five ounces.
390. GILDED SILVER RELIQUARY  
*Italian, XVI CENTURY. Height, 10 1/2 inches*  
 Oblong, with hinged cover, pierced sides depicting biblical saints; dome-shaped cover supported by four dolphins and surmounted by a crucifix; detachable gothic ornaments on the four edges; fragmentary gilding of later date. Weight, approximately forty-two ounces.
391. SPANISH PROCESSIONAL CRUCIFIX  
*XVI CENTURY. Height, 30 1/4 inches*  
 Hollow shaft extends below the knob on which the cross rests; cross is formed of shaped and embossed gilded copper plates on which figure of Christ rests. On front figures of Mary Magdellene, Saint Anne; on the back God, Mary Magdellene and a pelican.
392. SPANISH GOLD AND CORAL ROSARY  
*XVII CENTURY*  
 Composed of coral beads connected by pierced gold links, heart-shaped connecting piece and pierced cross in gold.
393. SPANISH IVORY FIGURE OF THE MADONNA  
*XVII CENTURY. Height, 18 1/2 inches*  
 Finely carved standing figure of the Madonna with her hands folded in prayer, curly hair falling over her shoulders, wearing shawl and dress decorated in gold brocade. Repaired.  
 Collection of the Archduke Ludwig Victor of Austria.
394. SPANISH GILDED SILVER RELIQUARY  
*XVII CENTURY. Height, 25 1/4 inches*  
 Reliquary in shape of a sunburst supported by knobbed nodus and surmounted by a cross, on square base with embossed shell, flower and ornamental designs mounted allover with simulated precious stones. Weight, approximately one hundred thirty-seven ounces.  
 [SEE ILLUSTRATION]



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395. GILDED SILVER RELIQUARY

*Height, 27 $\frac{3}{8}$  inches*

Reliquary in the shape of a sunburst enriched with embossed ornaments, grapevine design and figure of God surmounted by a cross resting on crown; knob shaft, oval base embossed with figure of Mary and Joseph and grapevine motifs. Semi-precious pendants attached to upper part. Weight, approximately eight ounces.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

396. SPANISH SILVER FIGURE OF THE MADONNA AND CHILD

XVII CENTURY. *Height, 33 inches*

Standing figure of the Madonna holding the Christ Child in her right hand and ball in her left hand; she is wrapped in a white mantle decorated with rocaile ornaments and flowers and is resting on clouds among angel heads, surmounted by crown with sunburst, enriched allover with semi-precious stones. Face of Madonna and Child polychromed. Base of later date. Weight, approximately one hundred forty-five ounces.

[SEE ILLUSTRATION]



397. SPANISH SILVER CHALICE

*Height, 15 $\frac{5}{8}$  inches*

Short cup richly chased with figures of angels and cupid heads, six small bells attached; the nodus in shape of a renaissance tower decorated with twelve apostles standing in niches, on star-shaped base with alternate points canted, showing the figures of the four evangelists, Madonna and Child and coat of arms. Weight, approximately seventy-eight ounces.

398. SPANISH PROCESSIONAL CRUCIFIX

XVII CENTURY. *Height, 29 inches*

Hollow shaft extends below the knob on which the cross rests; cross is formed of ornamentally embossed copper plates on which figure of Christ rests; on front four figures of the evangelists and annunciation, on back figure of Mary Magdellene, S. Mark and God.

399. ROCK CRYSTAL PITCHER MOUNTED IN ENGLISH SILVER

*Height, 5 $\frac{3}{4}$  inches*

Of flattened ovoid shape, the body with high reeded spout and neck; domed-shaped cover in silver gilded mounting and handle.

400. CAPO DI MONTE PORCELAIN BOX

*Length, 10 $\frac{1}{2}$  inches*

Oval box with straight sides and hinged dome-shaped cover; decorated with *putti* in relief. In bronze mounting.

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